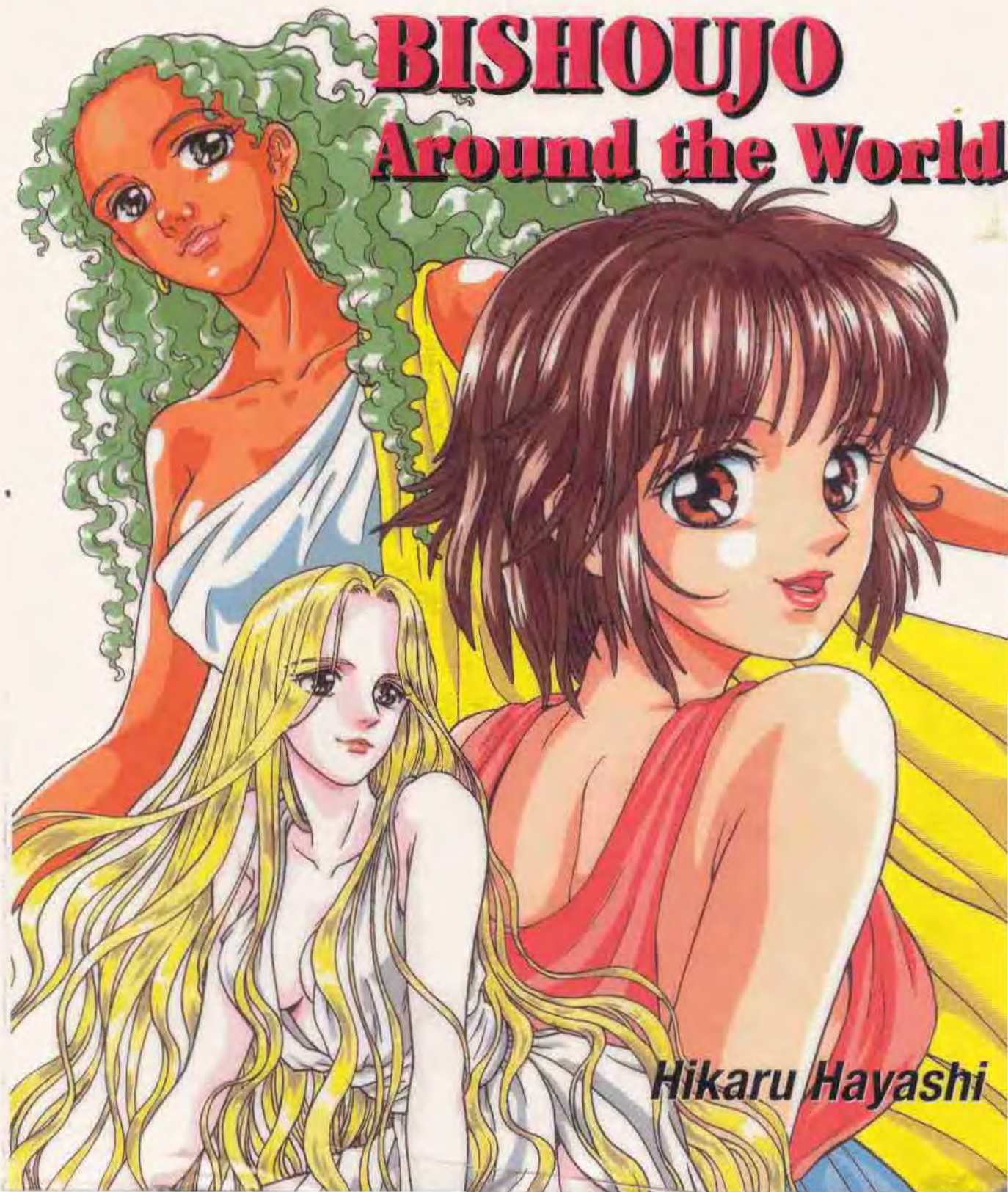


HOW TO DRAW

MANGA

BISHOUJO

Around the World



Hikaru Hayashi

Expressing Black Hair

Mark the areas that reflect light

Blacken the areas where light does not reflect

Give shape to the drawing



Inking with brushes and brush pens even magic markers will do fine

The key is to draw the hairline along the roundness of the skull

Matted and Jet Black Hair



The flow of the hair was drawn with a brush pen. Then, a deep tone was attached.



The hair was drawn with a pen. Dryness and wetness can be expressed according to the touches and strength of the strokes.



Lustrous Hair

The strokes of the hair drawn with a brush pen.

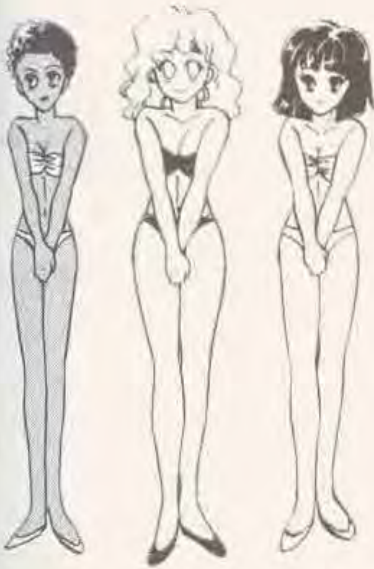


Adding two or three individual strands of hair brings out a fluttering sense.



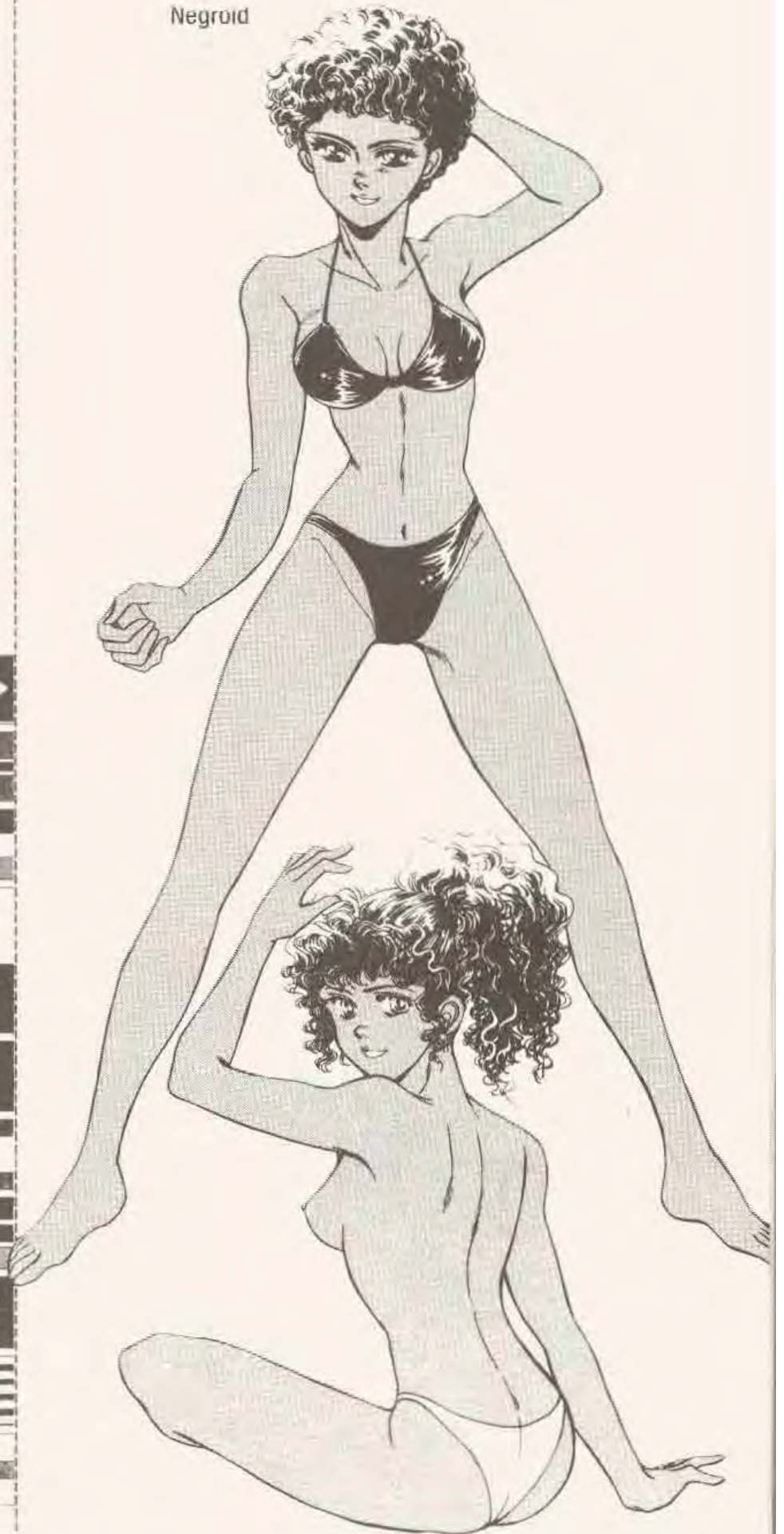
The short strokes created with a brush pen frequently express the places where light reflects. Sometimes, gradation tones are attached and etched.

One



Everyone has the same skeletal structure

Negroid



Chapter 1

Bishoujo Around the World Character Drawing Theory



Three Types Found in Anthropology

The human race can visually be divided into three main types. Mongoloid, Caucasoid and Negroid.

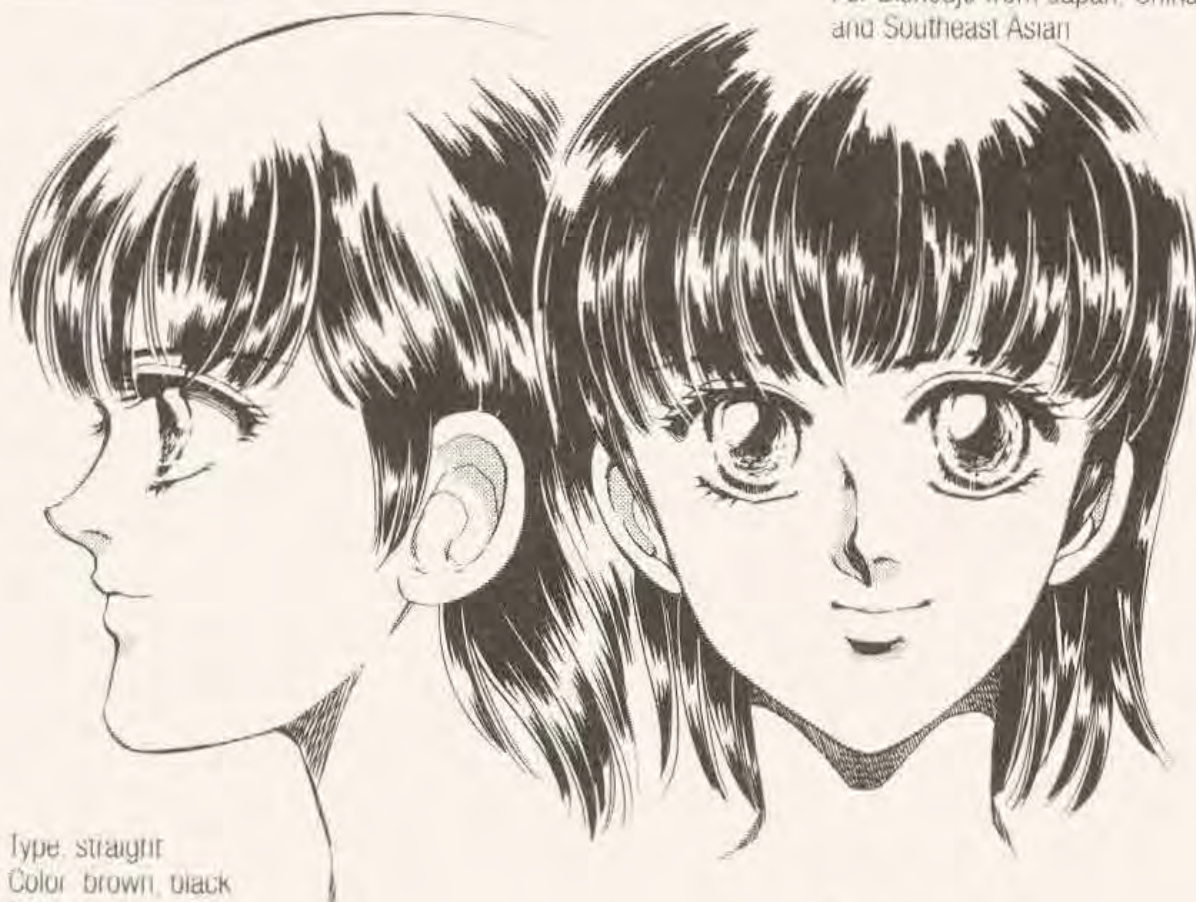


Key Differences

Facial Characteristics

Mongoloid

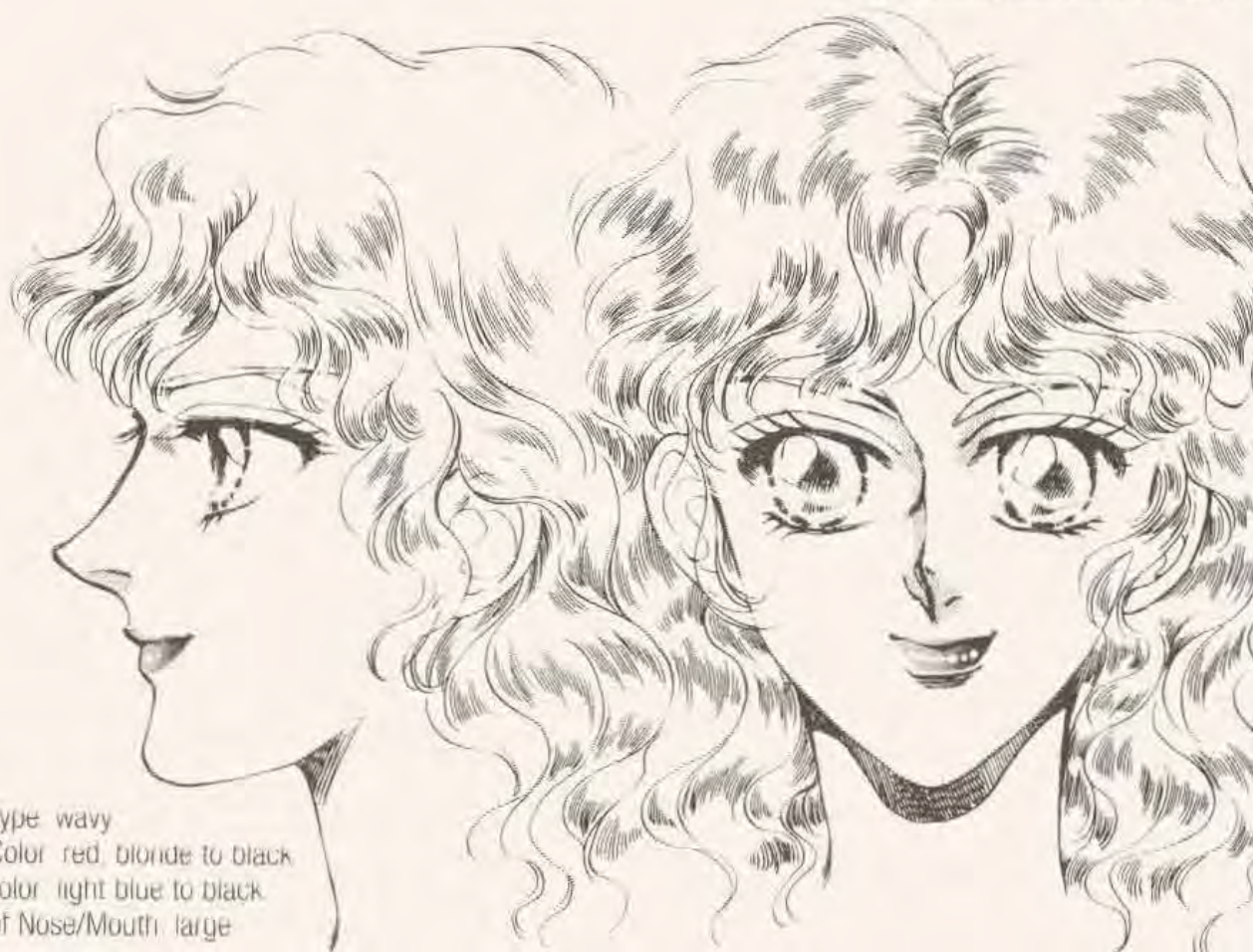
For Bishoujo from Japan, China, Korea and Southeast Asian



Hair Type: straight
Hair Color: brown, black
Eye Color: brown to black
Size of Nose/Mouth: small

Caucasoid

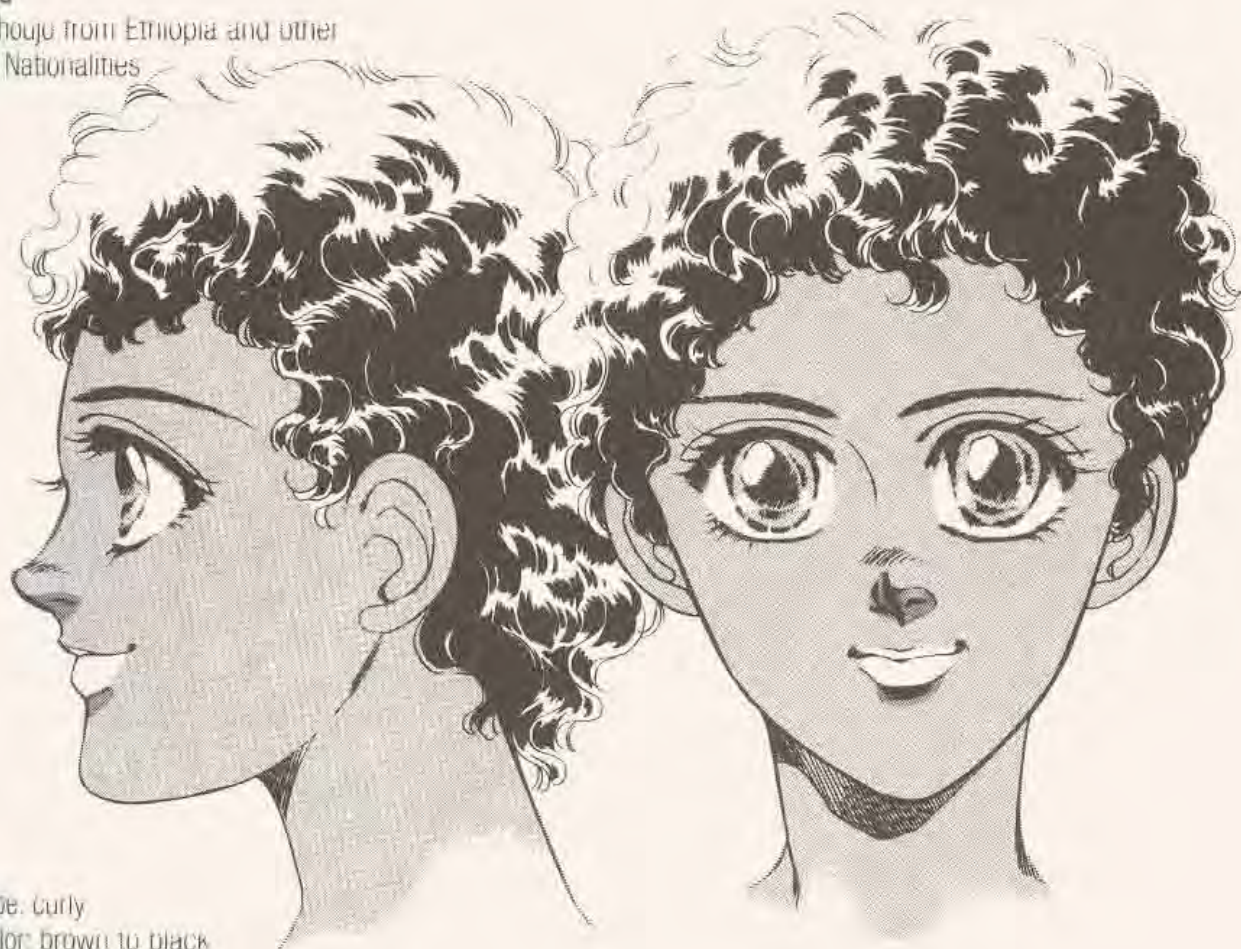
For Bishoujo from Europe, Scandinavia, the Mediterranean and the Middle East



Hair Type: wavy
Hair Color: red, blonde to black
Eye Color: light blue to black
Size of Nose/Mouth: large

Negroid

For Bishouju from Ethiopia and other
African Nationalities



Hair Type: curly

Hair Color: brown to black

Eye Color: brown to black

Size of Nose/Mouth: compared to other types the
nose is smaller and the mouth is larger

Glossy Negroid Skin



Adding tones to the entire body in a similar manner brings
out the dasein and three-dimensionality of the physique



Negroid characters
have glowing skin.
Etching tones and
adding shine makes
these characters
attractive

Use 10% to 30% tones. Finely dotted
tones (amitools) are easy to use with
both close-ups and long shots.

Physical Characteristics

Caucasoid



Negroid



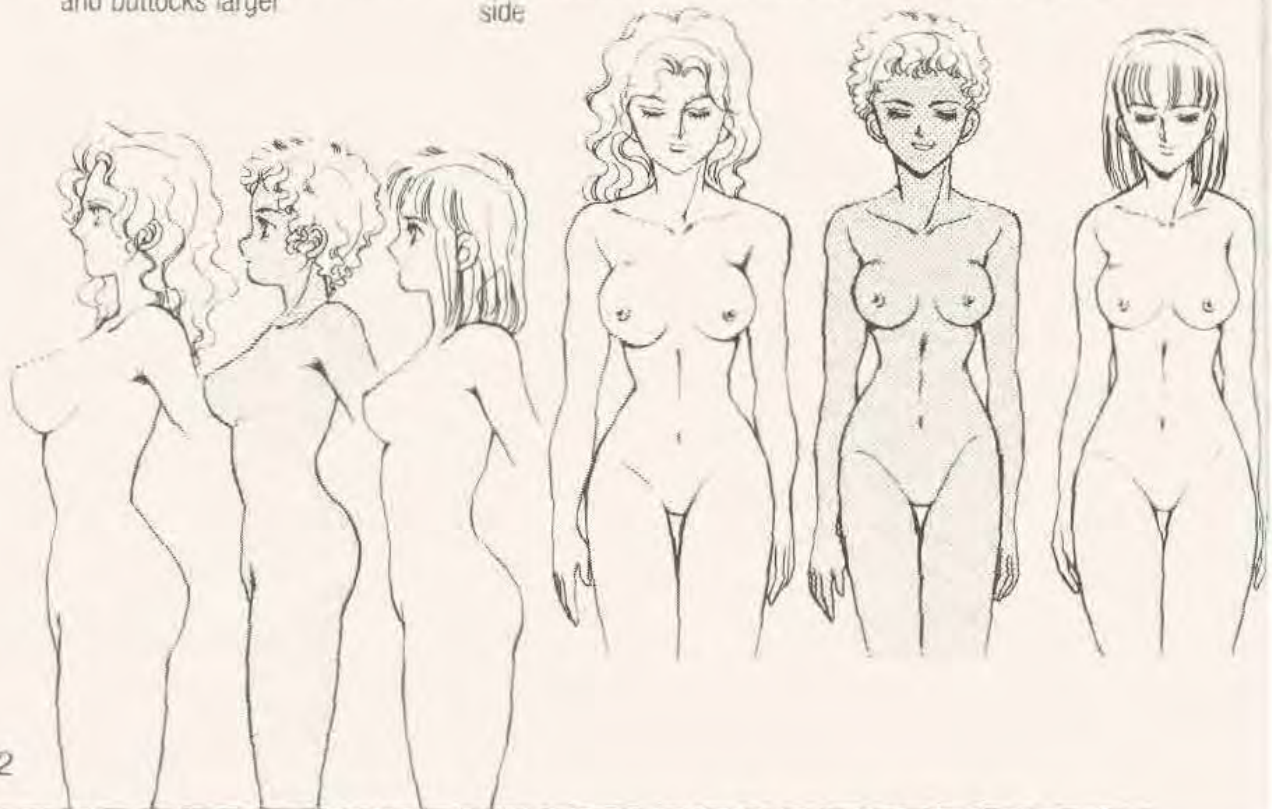
Mongoloid



Overall image: strongly built
Shoulders: wide
Make the width of the shoulders and buttocks larger

Overall image: dauntlessness, sharp
Shoulders: sturdy
Draw the buttocks on the small side and position the waist on the high side

Overall image: round
Shoulders: narrow
Try drawing the buttocks on the large side



Emphasize the relative differences when drawing. The key is to choose one as a standard so that you can draw the other two by making changes here and there.

Sharpen the tip of the shoulder

Firmly broaden the shoulder



The arms and legs are slightly longer with these two types than that of a Mongoloid bishoujo



If you draw a Mongoloid bishoujo, then

change the lines of the arms and thighs rendering sharp muscles



Emphasize the bay of the waist and buttocks.



Expand the width of the side of the buttocks



The key is the differences in the hairstyles, shape of the noses and expression of the lips. Emphasizing the characteristics of each of the types brings out these differences

Emphasis is on the shoulder muscle.

Emphasis is on the skeleton

Emphasis is on the roundness of the shoulder

Angoloid Bishoujo

Drawing East Asian, Southeast Asian,
Central South American Girls

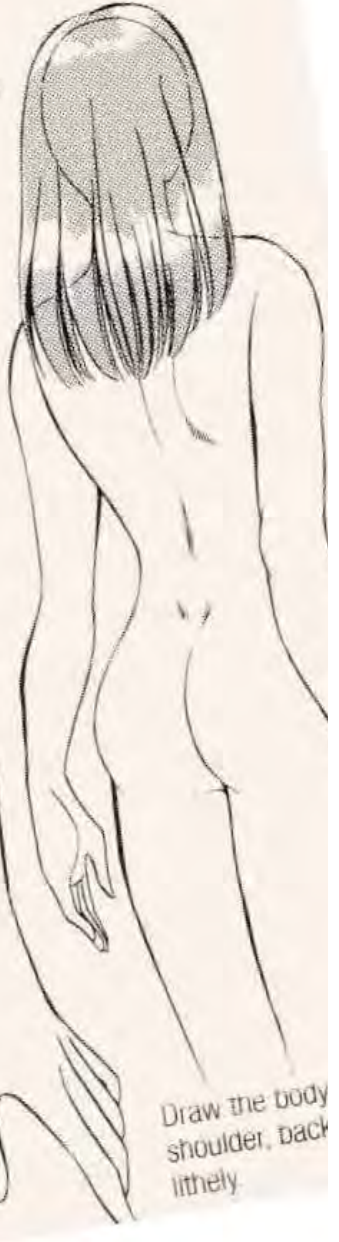
is
entally
and colors
rom brown
k

Making the eyes
black brings out
the Asian look



Draw the size of the
and lips with moder
Pursed-up lips are n
used

Draw the
breasts
without
making them
too huge



Draw the body
shoulder, back
lithely.

Graceful Asian types exist among Mongoloid characters. It is a good idea to depict this generally accepted idea

Narrowing the neck creates a delicate feel



The basic style calls for the waist being placed a bit low with the torso drawn on the long side

The buttocks are quite wider than the breadth of the shoulders

Even when the character is slim, make sure the skeleton and the muscles are not emphasized. Instead, her limbs should appear as if they are wrapped in soft flesh



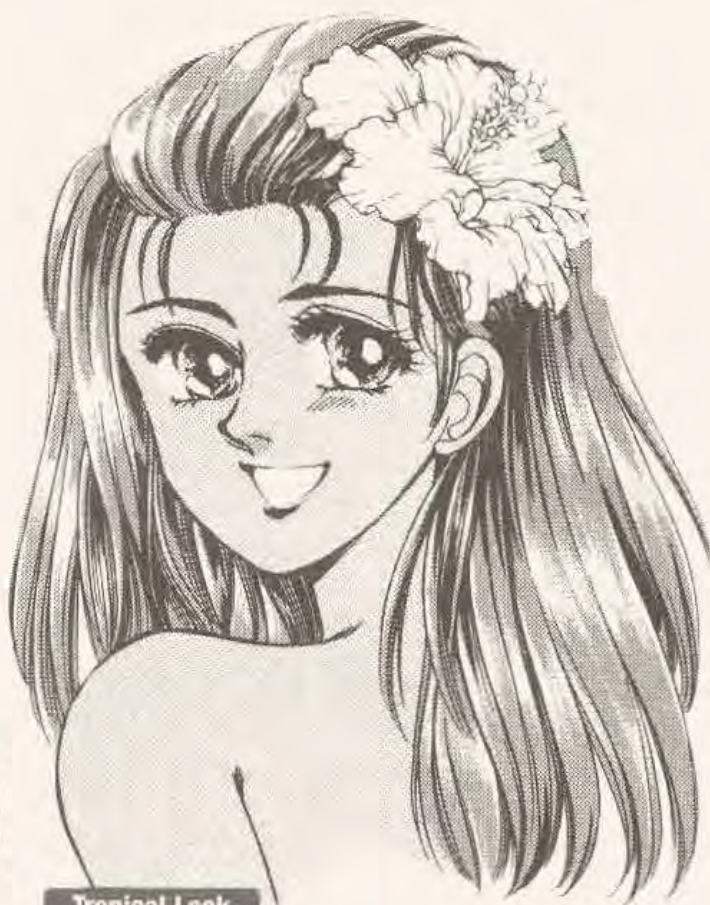
Make distinctions in your drawings by differentiating the line from the back that approaches the waist into three types

Various Mongoloid Characters



Chinese/Korean Look

Slanted eyes are often selected. Do the face a bit on the snail side to bring out the sharp features. The breadth of the shoulders should be a little narrow despite the strongly built skeletal frames.



Tropical Look

Emphasize the line of the nose a bit. Draw the mouth a bit on the large side bringing out a mood of openness. Separate the hair into fluttering sections to make the girl look like she was raised near the ocean. Also, attach a light tone to visually direct a suntan (light brown).



Native American Look

She is 'sharp-eyed'. Emphasize the line of the nose to bring out the clear-cut facial features. Add snail props like a bandana for visual direction.



Asian Look

Do not emphasize the line of the nose. The key is to bring out smoothness.

Negroid Bishoujo

Drawing African and
Oceanian Girls

Every strand of hair is
curled. Hair colors range
from brown to black



Round the tip of the
nose



Emphasize the cuteness in the
lower lip



By drawing her eyes wide and
keeping her mouth small, her lips
will appear cute



Draw the
buttocks with
beautiful, round
curves

The tint is melanin in nature and may differ across various nationalities

The face is drawn a bit on the small side



The basic style calls for the waist being placed higher with long legs

Visually direct a tightened style whereby the muscle lines converge not only along the waistline but along the joints of the hands, knees and feet as well

Distinguish her from the Caucasoid type with the position and size of the breasts as well as the line from chest approaching the lower back.



Expressing Curly Hair

Give shape to the drawing

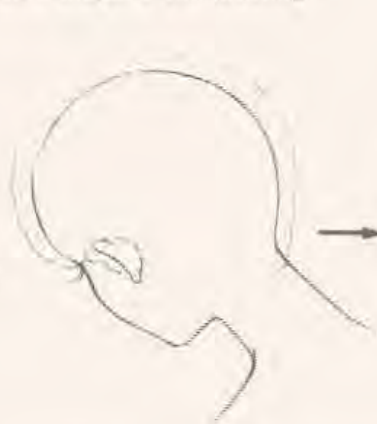
Mark the places that reflect light



With ordinary wavy hair each strand of hair is smooth



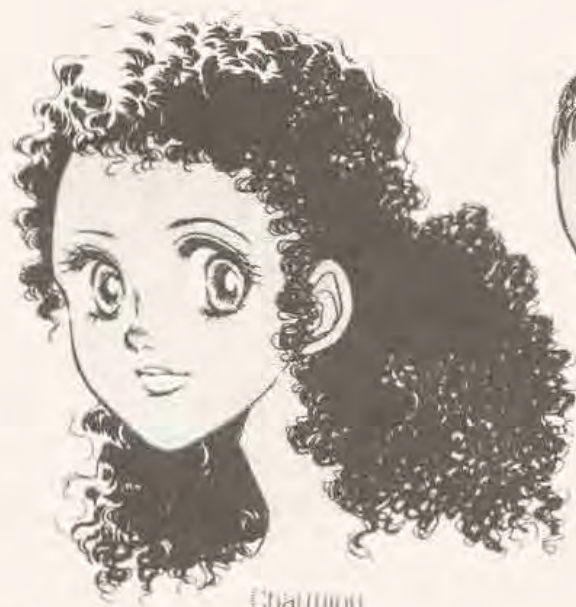
Each strand of hair is curled



Consider the amount of hair and hairstyle at this point



Ordinary short hair



Charming



Lightly braided locks



Afro hairstyle

Various Negroid Bishoujo



Marine Look

In contrast to the example to the right, she has large vertically long eyes which bring out a sense of serenity. A flowing saucy type hairstyle and a thicker lower lip can give a gentle, carefree impression.

Wild Look

Large slit eyes a bit harsh, long eyelashes and a slightly overhanging chin gives the character an air of strength and wildness. Also, dropping a shadow above the eyes creates clear cut facial features that can be used to visually direct a strong-willed expression.

Frizzed touch



Swirled touch



Round and round touch



Brown hair can be visually directed with coarse tones

Caucasoid Bishoujo

Drawing North American, Mediterranean, European and Middle Eastern Girls

Wavy hair and clear cut facial features are the distinctive characteristics. There are a wide variety of hair colors ranging from red to blonde to black.



The eyes, nose and mouth are large. Making the eye color something other than black brings out the difference more easily.



Even for slim characters, the breadth of the shoulders is wide and the balance of the line from the waist approaching the overhanging buttocks is dynamic.

Draw developed breasts and hips to emphasize the sturdy build of the character thereby making her look healthy



The basic style calls for a small head with long arms and legs



Make the length from the shoulders to the lower back the same with that of the waist to the crotch in order to create well-balanced proportions.

Bring out the differences in the narrow areas of the waists and the overhanging of the buttocks



Expressing Wavy Hair

Decide how the hair grows out and divide large flowing areas into blocks



"S-shaped" curves highlight wavy hair



For short hairstyles, there are types that only have gentle curves



Add touches to make it look like light is reflecting

The expression of blonde, silver and gray/white hair in manga is almost the same

Give shape to the drawing



Mark the areas that reflect light



Draw smooth lines as best as possible

Gray / White Hair



Decrease the lines while using tones for shadows to visually direct mass, dimensionality



(Without touches)
Silver Hair



(With touches)
Blonde Hair

Arabian Look

Black Hair. Use gradation with wavy hair and attach dark tones.
Black Eyes. Attach deep tones in the eyes for Arabian Makeup. Strengthen the impact of the eyes by making the outline of the eyes dark.
Red Lips. Use gradation for deep parts.



Coloring in with a black brush pen is also useful way to create the wavy hair. In this case, by firmly drawing the eyes and nose, it serves to create clear-cut facial features that accent the Caucasoid nature.



Use coarse 10% tones for the face. This will result in a different, deeper and darker look that distinguishes her from the standard Negroid bishoujo.

Mysterious Gypsy Look

Green Eyes. Use light tones. In addition to tones, pen touches may also be incorporated in order to express facial shadows and features. This in turn will increase her intensity. Color in the deep red lips with black and add lit areas. The hair is similar to ordinary blonde, however use gradation and coarse tones for the hair to express red and yellow highlights.



Expressing Eye Colors



Mongoloid

Eye Color: black to brown



Black and oblique lines
are used



Negroid

Eye Color: black to brown



Black and tones are used in
the same proportion. Use half
tones with the black.



Caucasoid

Eye Color: light blue to black



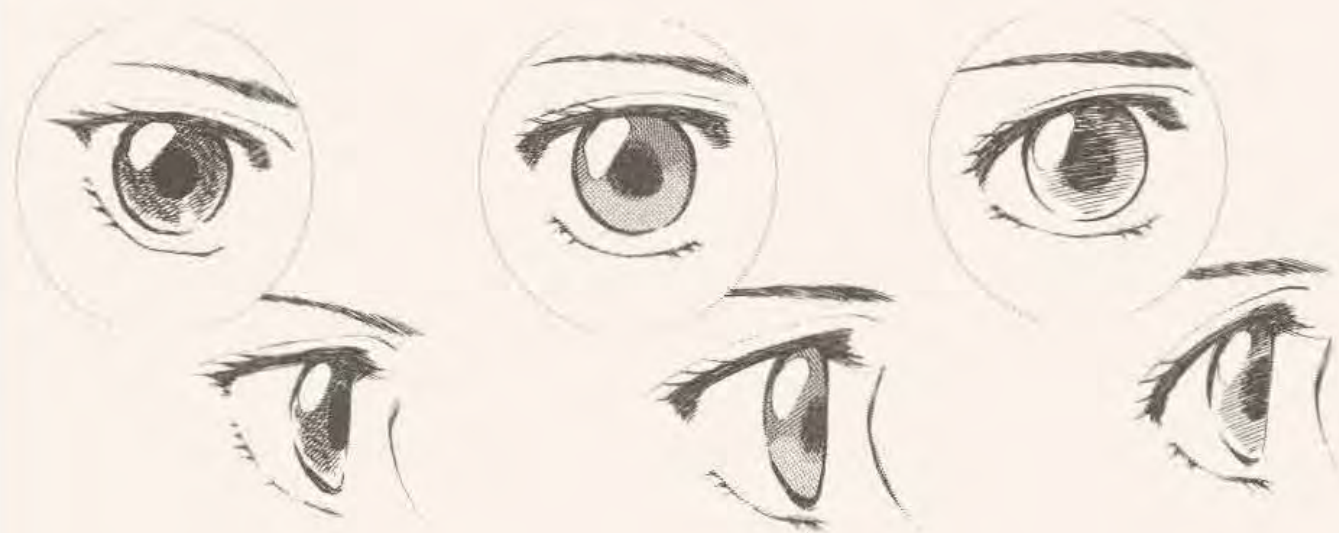
Black is hardly ever used.
Tones dominate while pen
marks are used every now
and then for light and shape.



Black Eyes



Brown Eyes

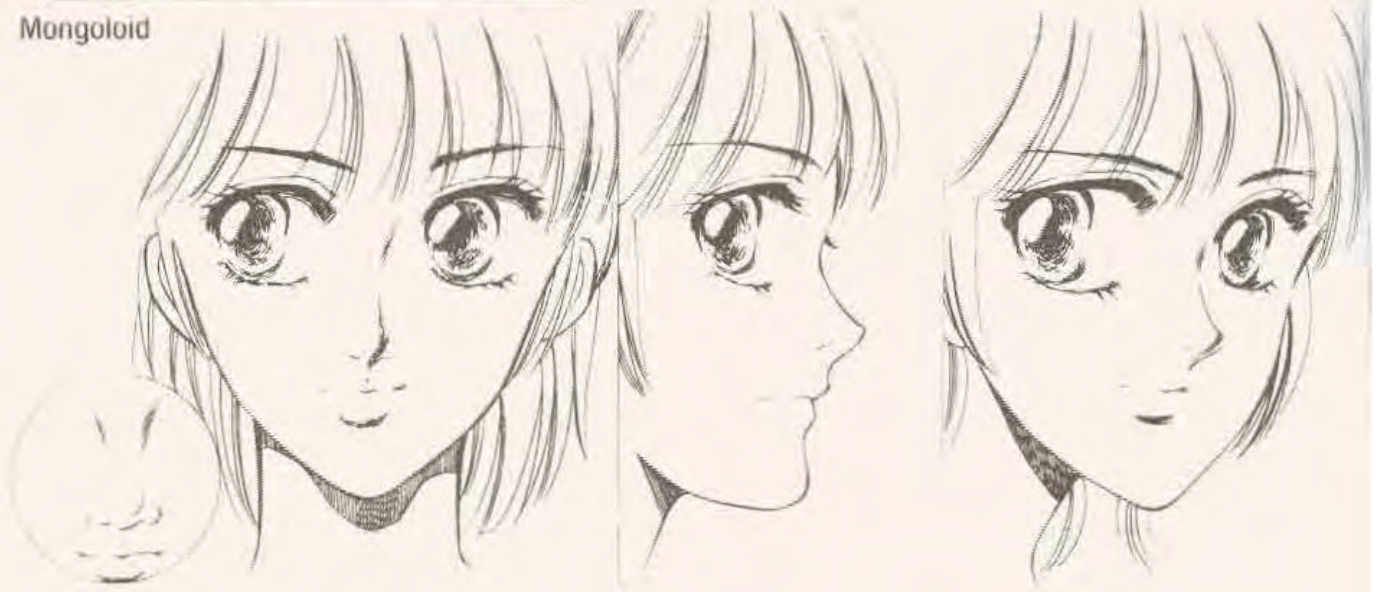


Blue and Green Eyes

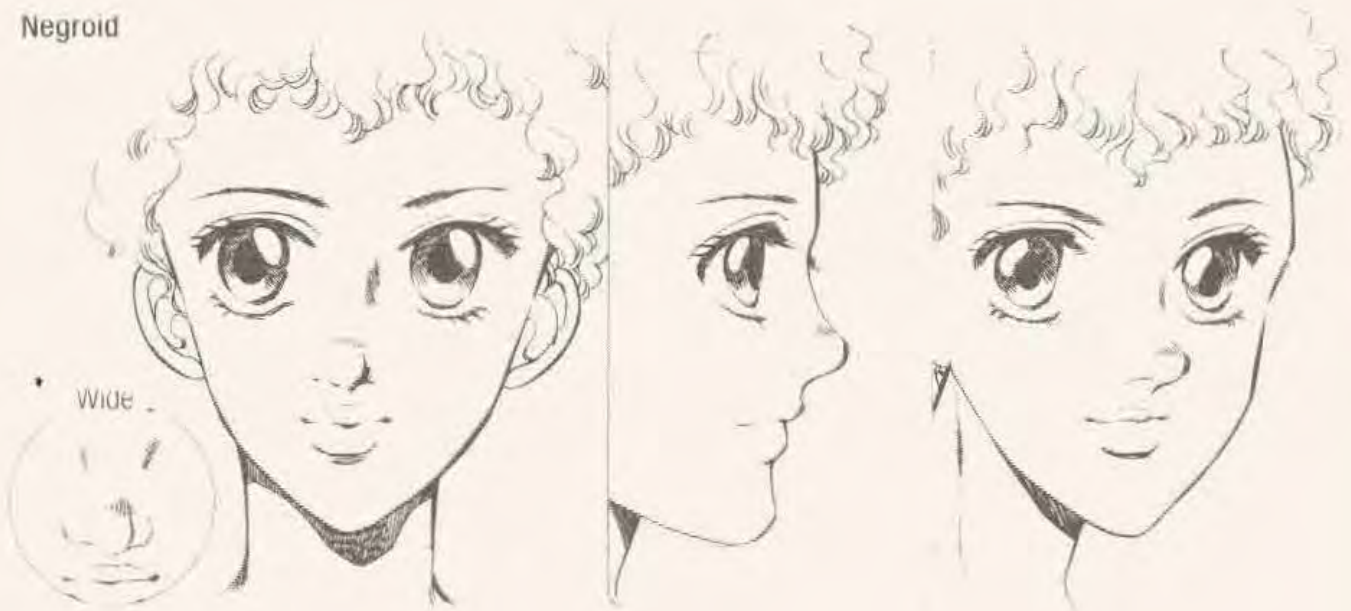


Expressing Noses and Lips

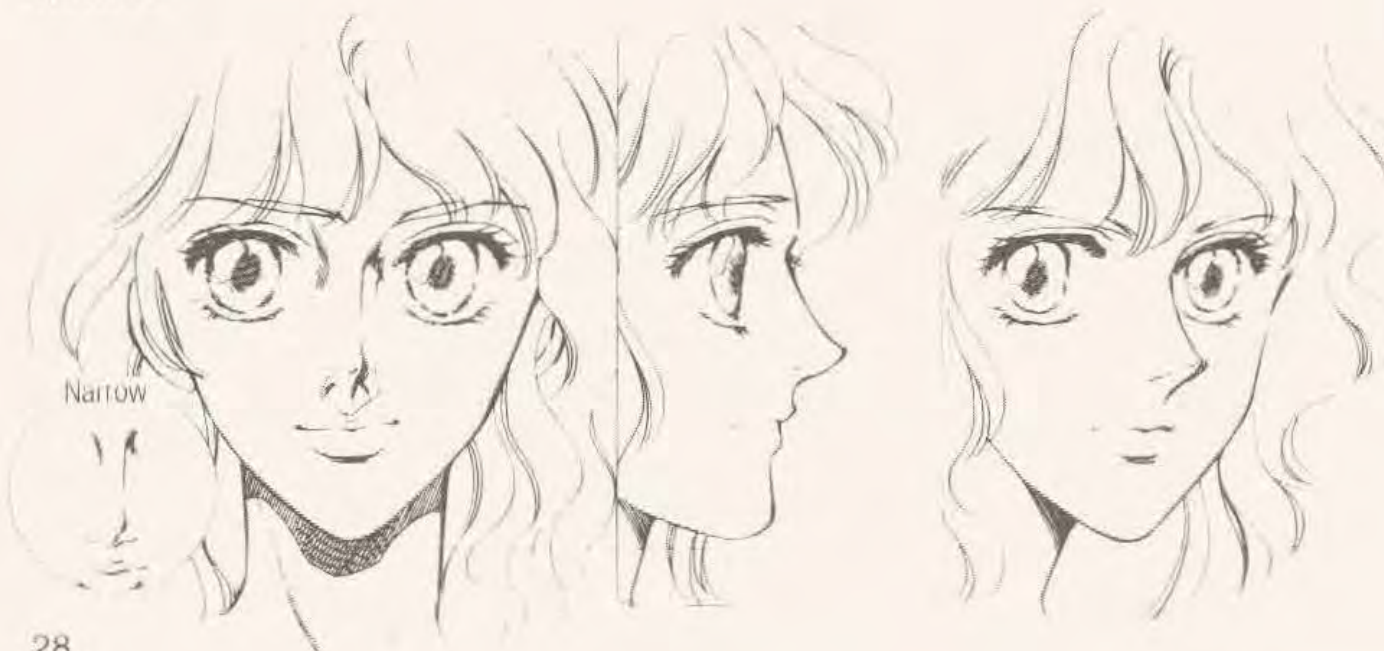
Mongoloid



Negroid



Caucasoid



Simplified version



Extremely simplified version



Simplified version



Extremely simplified version



Simplified version



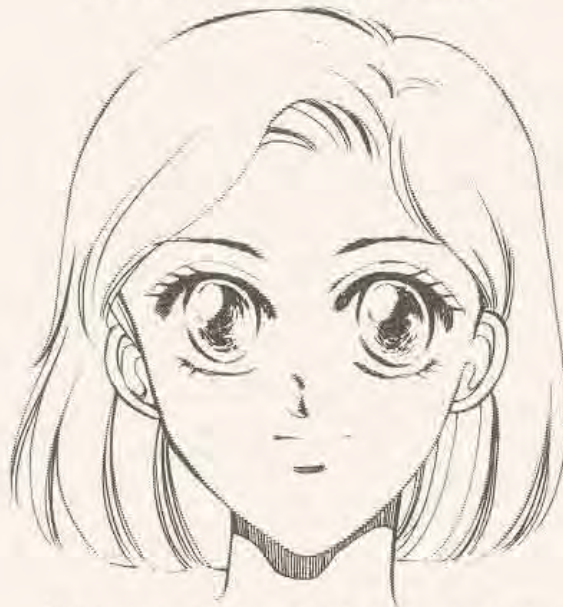
Extremely simplified version



Expressing the Definition of Facial Features

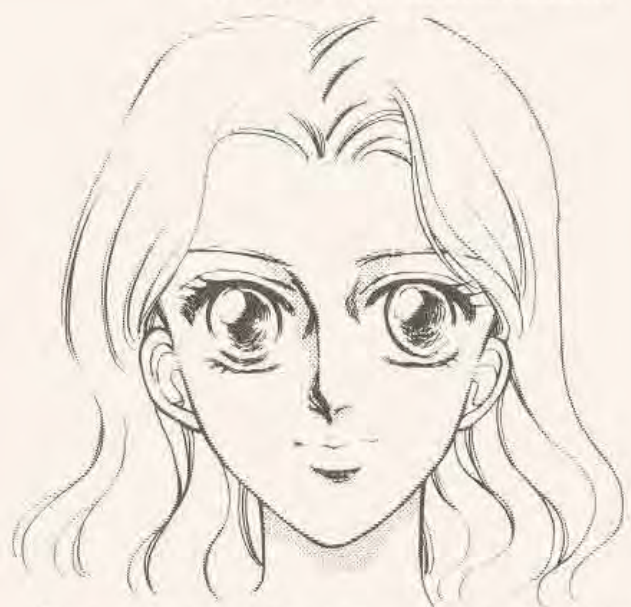
Variations on the three types can be increased further with the definition of facial features

Face with less-defined features



Not drawing the line of the nose nor adding shadows renders a smooth, child-like face

Face with well-defined features



Drawing the line of the nose while adding shadows renders a clear-cut face. On one hand, the looks become well-defined, however, the cuteness fades away resulting in a more adult-like face

Cute foreheads are drawn wide



For sharply defined foreheads the curve is gentle



There is not much of a change from the forehead to the brow. The bridge of the nose is lower and the nose itself is small-sized. Combined with the soft jaw-line, it gives a delicate impression



The brow caves in, creating a sharp contrast with the protuberance of the forehead. The bridge of the nose is higher while the nose is larger. Also, the jaw is often stout



connected to that of the eyebrow



If you choose not to connect the line of the eyebrow with the nose, the result will be a cute face with less-defined features



This line helps create well defined features



In this case, not much of a shadow results from strong light at a slanted angle. It looks simple rather than flat



A strong light directed at a slanted angle from above casts a full shadow and drastically shows the three dimensionality

Mongoloid and Negroid Bishoujo with Clear-Cut Facial Features



Negroid bishoujo with clear-cut features



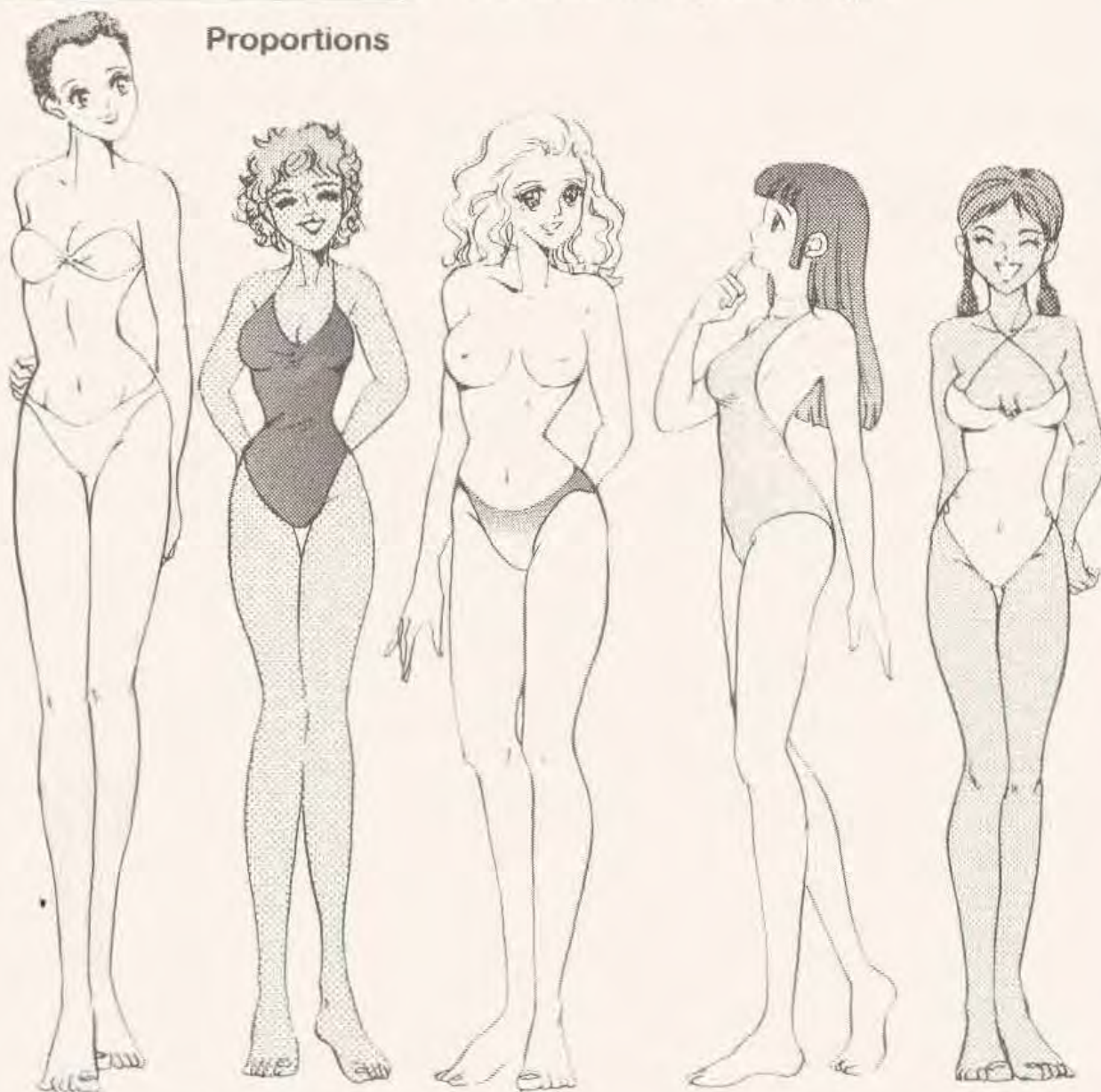
Mongoloid bishoujo with clear cut features

Clear cut facial features and the nose line are distinctive traits of Caucasoid characters. However these traits can be applied to both Mongoloid and Negroid characters as well

Expressing Variations

There is a variety of individual styles and balance among the three types.

Proportions

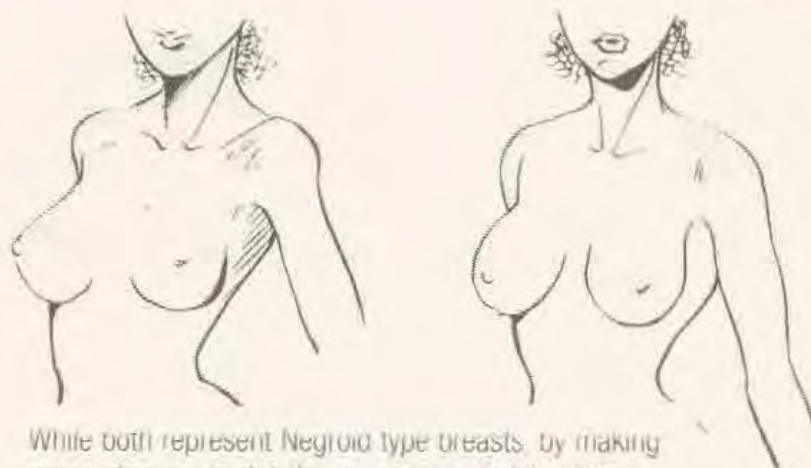


Negroid

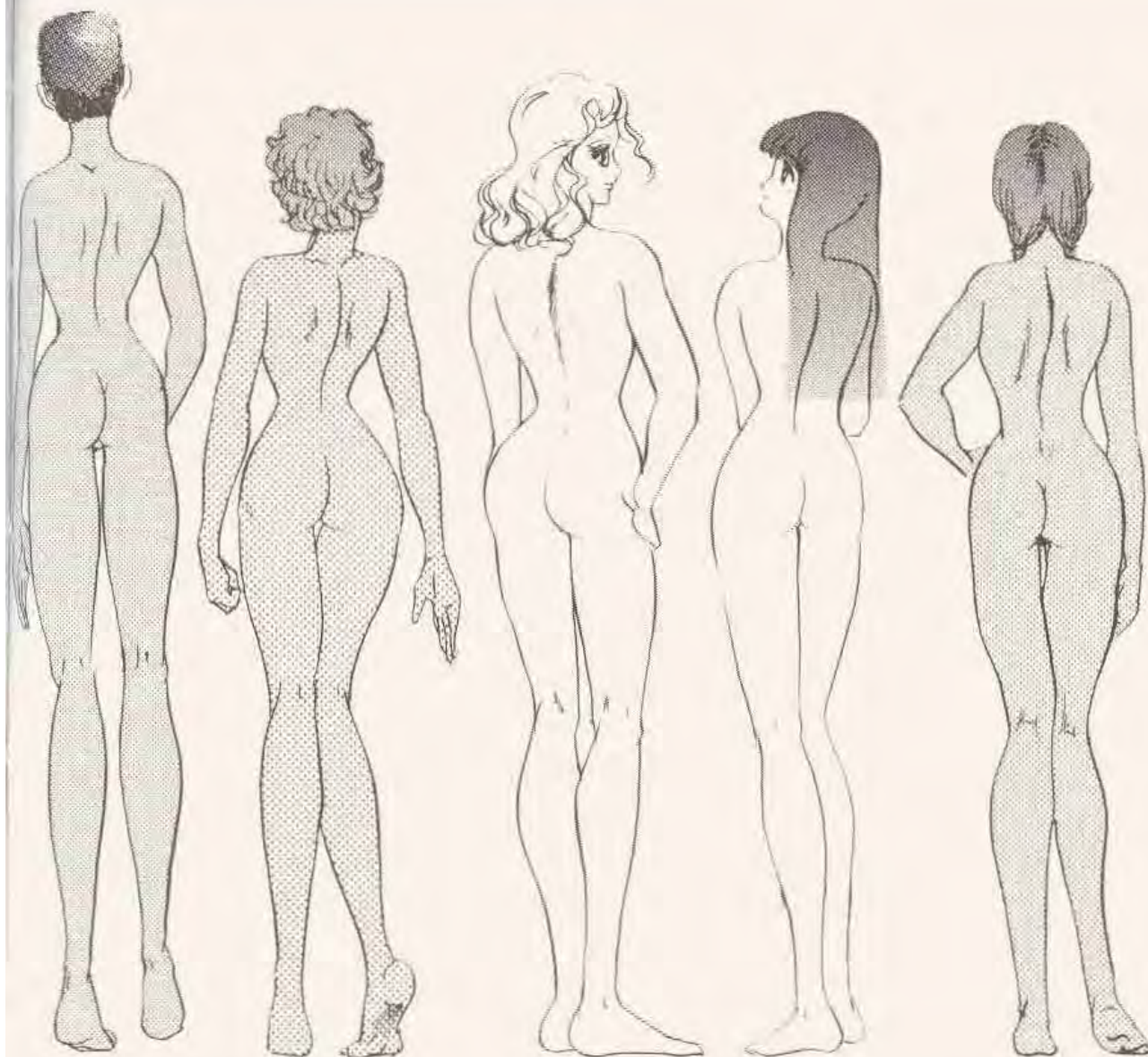
Caucasoid

Mongoloid

Even Mongoloids of the same height have individual differences in the height of the breast and crotch areas.



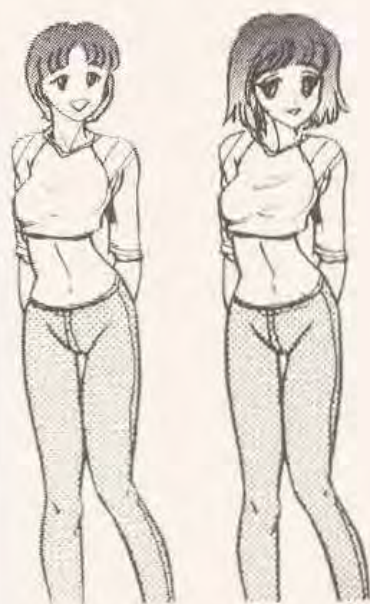
While both represent Negroid type breasts, by making minor changes in details, you can expand the range of your characters.



Negroid

Caucasoid

Mongoloid



The character looks taller even with the same height and figure when the head is small



In general the hands and feet of tall characters are larger than those of shorter characters

Bringing Out The Dasein and Three-Dimensionality



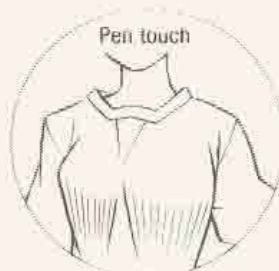
By expressing shadows on the body with tones and the like, the three-dimensionality of the character becomes distinct and the dasein grows stronger.



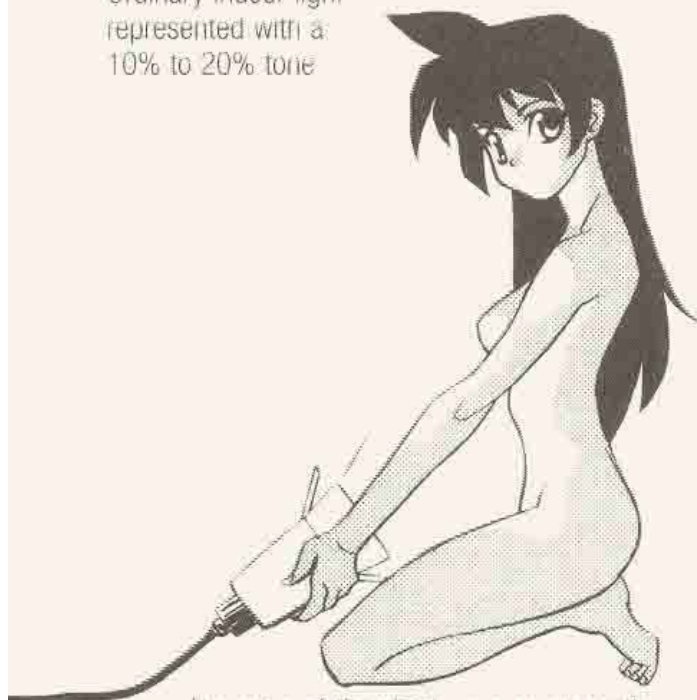
When a bright light is shown on the subject, the shadows become darker



Ordinary indoor light represented with a 10% to 20% tone



The expression of the wrinkles in the shirt and the swelling of the chest are some of the ways to express shadows.



The edge of the shadows runs along the curved areas of the body



Areas that are struck by light and reflect light are white



Shadows appear on the opposite side of the light source

Even with the light source in the same position, depending on the pose taken, the shape of the shadows will change

Light directly from above



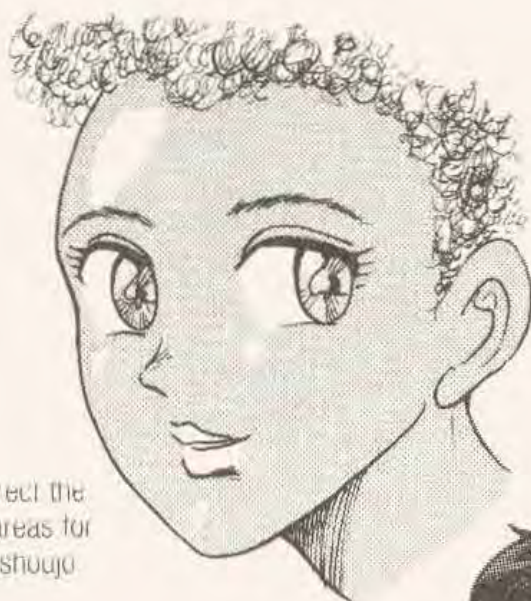
Bending the body



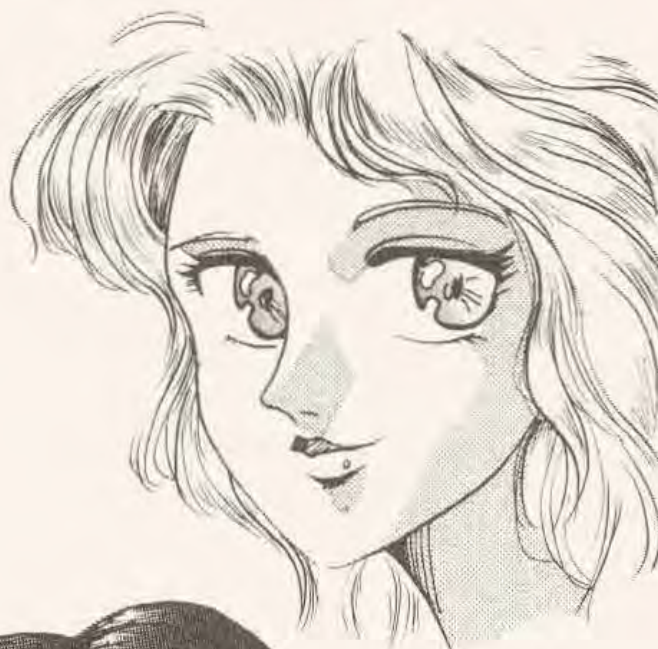
Leaning forward



Slightly low angle



Visually direct the reflected areas for Negroid bishoujo



Since the facial features in Caucasian bishoujo are clear-cut shadows easily appear



Combination of pen touch and tone



Use light shadows for Mongoloid bishoujo

Light Source Positioning

Shadows are created by light along the peaks and valleys of the body. Choose the location of the light source before drawing the shadows



Light from the left



If characters were planets, light source can be imagined as orbiting satellites



Light from the front left



Light from the right and above



Light from the left and below

Lines of the Muscles

The lines of the muscles and bones (i.e. clavicle) that are drawn on the body arms and legs are actually expressions of shadows. Using shadows is one method of expressing the qualities of the muscles



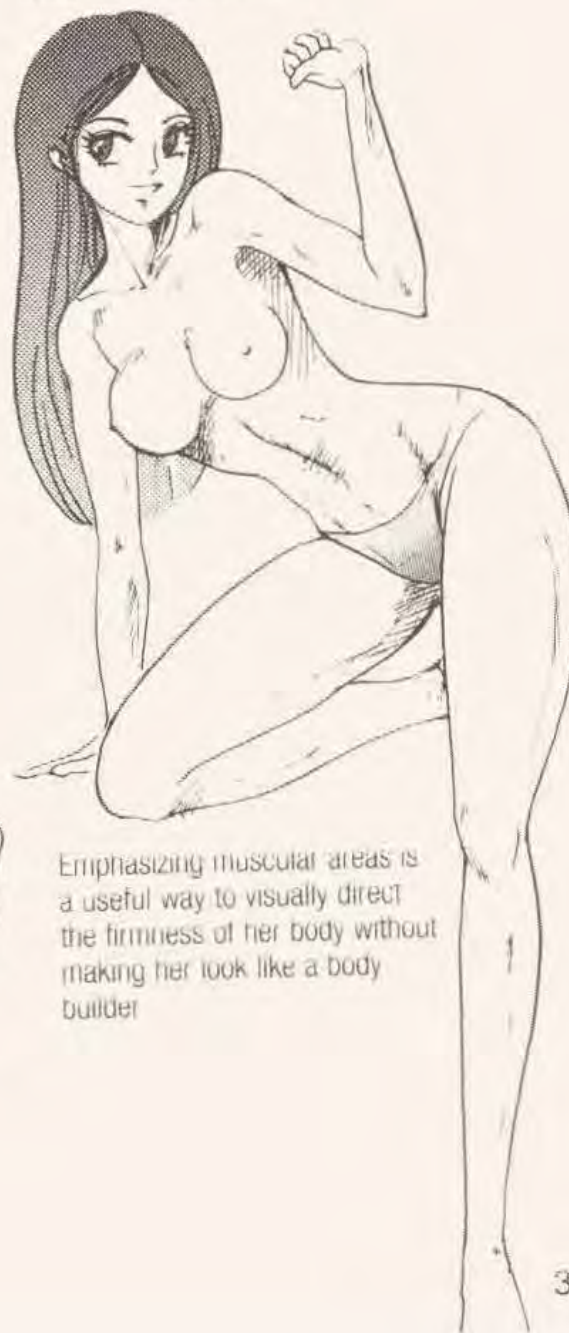
Slanted lines emphasize the muscularity



An example of the undulating lines of this ordinary body. Curved lines help express its limberness and softness



Areas to be emphasized in the back are the shoulder blades and the waist



Emphasizing muscular areas is a useful way to visually direct the firmness of her body without making her look like a body builder



Reference: Macho figures

Mongoloid

Arranged Samples from Realistic-Looking to
Mangaesque



Negroid



Caucasoid



Realistic Style

Animation Style

Manga Style

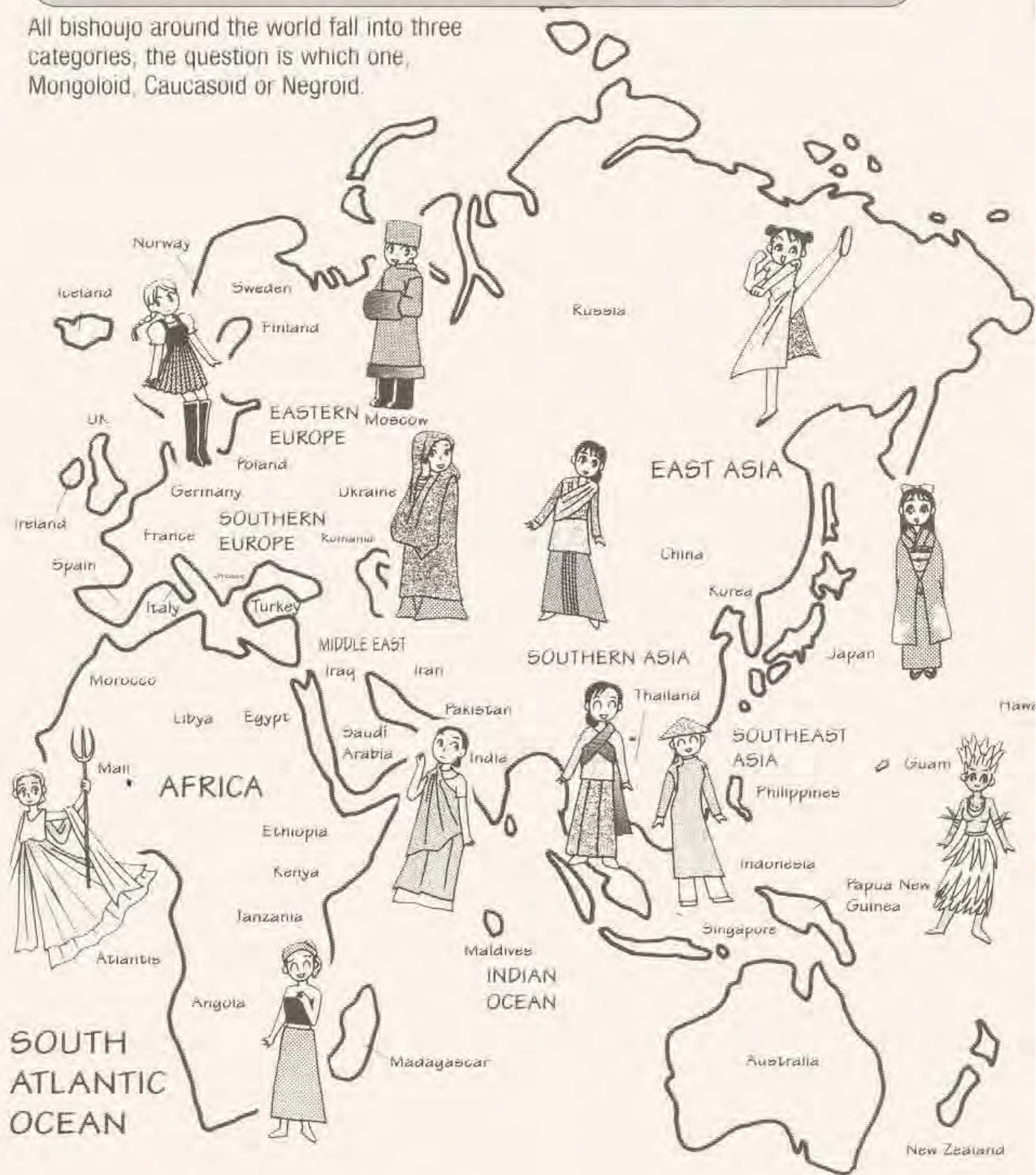
Chapter 2

How to Draw Bishoujo From Different Countries and Regions



Learning About the Countries of the Girls You Want to Draw

All bishoujo around the world fall into three categories, the question is which one, Mongoloid, Caucasoid or Negroid.



- Wavy hair
- Light blue to black eyes
- Adult face with a defined nose



- Curly hair
- Brown to black eyes
- Cute round nose



- Straight hair
- Brown to black eyes
- Baby face with a smooth nose

To draw foreign bishoujo.

- Bring out distinctive features in the body types.
- Visually direct things such as fashion.



Appearances may be deceiving!!



This is a Tan!

Often times we won't know where people are from until we ask them. Character introduction is indispensable to manga. In addition to using visual direction and easily identifiable fashion, make sure you give distinction to the looks of each character.

Drawing Girls of Unknown Nationalities

Fashion and Makeup

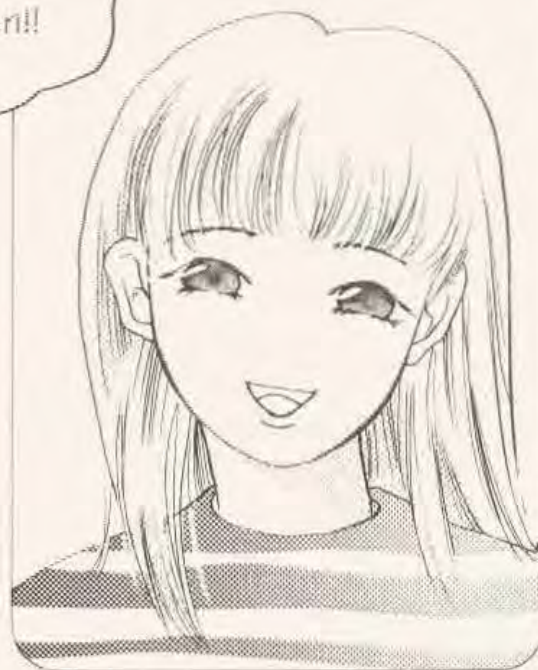
Modern day makeup and fashion are ever changing. Do your best to incorporate these elements into your visual direction and design.

Yellowish hair
with red
highlights
False
eyelashes
Eyeliner

Blue contact
lens
Light brown
from the local
tanning saloon

A leopard print shirt
bought in Paris

Hi! We're
from
Japan!!



Native Japanese

Differences in Time Periods and Appearances of Girls

The gap during Edo
Period (1615-1868)

• Present Day



About 180
centimeters
tall (Appx
5 ft 10 in.)



European/Caucasoid bishoujo
of the same time period



About 150
centimeters
tall (Appx
5 ft.)

Japanese woman from the
18th and 19th centuries

Racially Mixed Girls

People of mixed race possess a combination of their parents' special features. Unfathomable character heredity and genetic constitution from dominant and recessive genes seen in DNA are all permitted in the world of manga.

My father is African and British.

My mother is Japanese whose father was Indian and mother was Japanese.

Brush pen use

My Negroid curly hair was inherited from my grandfather on my father's side who is African. The blonde color was handed down from my grandmother.

Max 31 tone

Two layered gradation

As an example, the right eye is Caucasoid blue inherited from the British side of the father.

Since the nose line is Caucasoid, it may be assumed that it was inherited from the father or maybe the grandfather on the mother's side.

As another example, the left eye is Mongoloid black inherited from the mother who is Japanese.



An Indian grandfather on the mother's side



An English grandmother on the father's side



A Kenyan grandfather on the father's side



Japanese mother



English father

East Asian Bishoujo

from Japan, China and Korea



East Asian bishoujo when lined up look almost like sisters. As a rule, visually direct these characters with well-known fashion and costumes.



For Korean bishoujo, try making the neck a bit long and plenty slim. The bishoujo nature comes out by making the slanted eyes large.

Chinese bishoujo are often drawn with slanted eyes that are long and slim. Visually direct a continental sense of open heartedness by making the mouth and eyes on the large side while widening the breadth of the shoulders.



Japanese bishoujo are often designated as girls having relatively almond shaped eyes with large pupils. Not defining the line of the nose too much brings out the Mongoloidesque Japanese nature.

Chinese, Japanese and Korean simplified versions



Various Slanted Eyes



The lower eyelids are level or hanging down

The lower eyelids are also upturned

Thin-eyed

Korean Girl

Chima and Chogori Garments



It should be long enough so the base of the feet cannot be seen when the character is standing normally. Draw the length so that the shoes are visible.



The outer corners and the cast of the eyes are strong in this makeup version.



The upper garment known as a 'chima' is about 30 centimeters tall.



Steps to Putting On Chimas and Chogoris

Put on the Chima



This is a single sheet of cloth like a one piece dress.



tie it in the middle



This garment is called a 'chogori'



There are many variations depending on the colors and type of bow.

China Dress



The slit in the dress depends on your design. They can be on the left, right, or on both sides.

Doing the collar with a "Y-shaped" curve makes her look fashionable.

Bearing in mind the cylindrical nature of the neck makes the curved lines easy to draw.

Kimono Girl

Just because a girl is wearing a kimono does not mean she is a "geisha". Nowadays, very few Japanese people have ever seen an actual geisha. At any rate, kimonos are an example of traditional Japanese clothing.



Doing Hair Up China Style



Undo the cover to reveal



a triple braided ball

The cover is round with a string threaded through it



When the braids are undone, the hair looks like a savage style

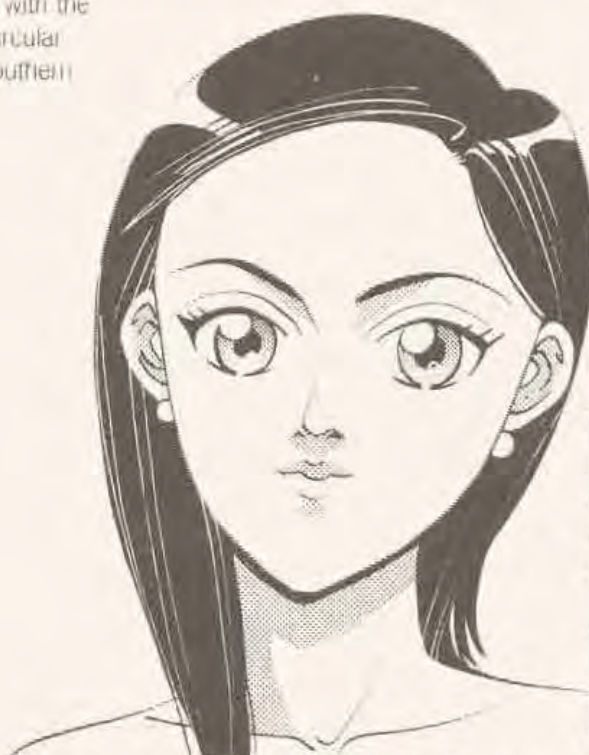


East Asian Bishoujo

from Thailand, Vietnam, Philippines and Indonesia



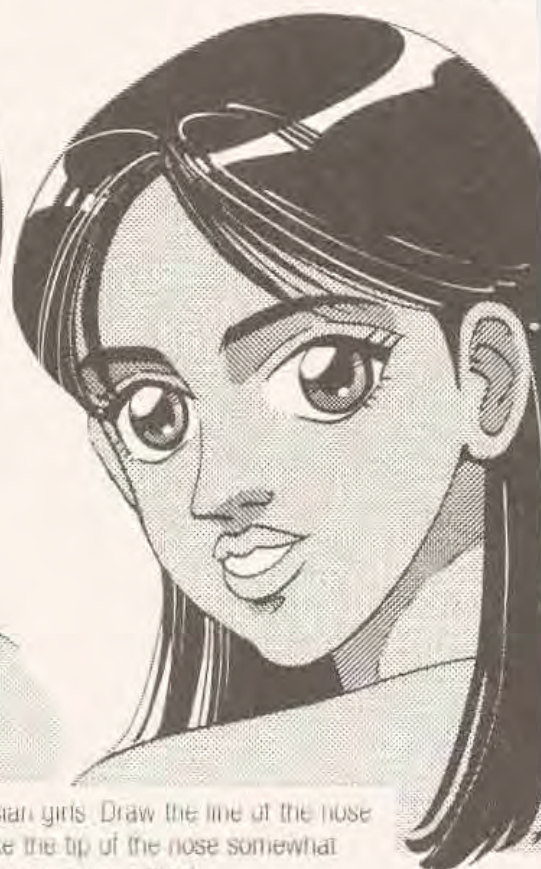
This Filipino girl has a cute, strongly built jawline keeping with the line of the nose. Draw the facial distinctions a bit on the circular side and the mouth a bit larger bringing out a mood of Southern open heartedness. The eyes are brown.



Draw the upper eyelids a bit heavy for Thai girls. Also, since girls with clear cut facial features are not uncommon, draw the line of the nose accordingly. The mouth is small, and the hair is black.

The skin of a healthy, light brown. Use type tones. These characters are Mongoloid, then facial features do differ much from Japanese. The eyes are something other than black, brown, and devise a means to distinguish these characters from Japanese.

The hair and eyes are both black for Vietnamese girls. The facial features are almost the same as Japanese girls. Placing a characteristic Vietnamese palm leaf hat brings out the individuality.



Create large almond shaped eyes for Indonesian girls. Draw the line of the nose neatly without making it show too much. Make the tip of the nose somewhat round and the lips on the thick side. Color the eyes brown/black.

Vietnamese Ao Dai Style

The traditional 'ao dai' originally consisted of a jacket. The pants are called 'kuwan'. The combination of these two are called 'kuwan ao'



The garment is buttoned on the right side.



The two long slits along the side are from the waist down.

The bottom of the pants is almost wide enough for a head to fit in.



Use the color and shape of the ribbon to make elegant looking conical palm leaf hats.



Darken the lower eyelids and edges for makeup worn during traditional dance



Originally, a long sleeved or sleeveless jacket was worn before putting on the shoulder wrap

Waist and shoulder wrap combination



Putting On Waist Wraps



The garment itself is cylindrical in shape



Fold it into layers

Bind the cloth with a string and then add a belt on top



The folds are made up into a bundle



Putting On Shoulder Wraps

Start from the right breast



Wrap it once around the torso



Wrap it over the shoulder



The garment is then wrapped tightly



Thai Style Pants



The hem of the blouse is near the belly button

Simple Steps



Start with a long cloth

Fold the edges



Tie it at the waist with a string



Wrap it around the body



Thread it between the legs



Thread it through the string tied around the waist



There are two types of waist wraps: single sheet and circular. The types differ slightly from island to island.

Indonesian Bishoujo

Make the jacket vermilion or add in a pattern. Use showy patterns for waist wraps.



Blouse touching the breast

Place for a sash

Waist wrap

Simple Steps



The garment may be fastened around the waist or tied with a string



Two sorts of jackets

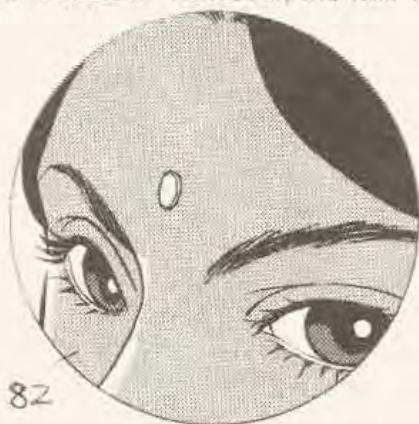


Southern Asian Bishoujo

from India, Pakistan, Nepal and Bangladesh



The girls from India, Nepal and Pakistan have essentially Caucasoid clear-cut facial features. However, the hair is jet black.



SE-82

Different castes are expressed by the color of the 'bindi' in the middle of the forehead. At times, paint is used instead.

While Indians generally have light brown skin in drawings, the colored in peach. As some regions have people with white skin, tones should be used accordingly. The eyes are dark brown to black and the eyelashes are long.



12 71



While this Nepalese is a Caucasoid, she also has Japanese features. Deepen the outline of the eyes while making her hair black and wavy.

52



S 83

Negroid type people live in the surrounding desert regions.

Nepalese Bishoujo Characteristic jacket, waist wrap and belt combination



Brush peri.

The upper garment is made of thin fabric



The breasts are exposed if the knots come untied which make it easy to breast feed

Putting on Waist Wraps

Put on an upper garment and then drape the wrap over

Fold the large sheet into layers



Put this part into the left waist



Putting on the Belt

Wrap the belt toward the left



Put on a skirt



FLAP



Finally throw this part over the left shoulder

Wrap it around the body



Indian Bishoujo

The clothing is varicolored, from shawls hanging from the head to ordinary clothes, depending on the region. Find the distinctive colors and patterns from regions in India and Pakistani to skillfully visually dress these characters.

Sari Undergarments

SE-82

The upper garment is called a 'choli'. While there are a variety of lengths and openings around the neck, the basic style is short.

Petticoat

A 'sari' is length of cloth at least three times the person's height.

Putting On Saris



1. Insert it into the petticoat.



2. Wrap it around once.

Fold the edges into layers.



3. Wrap it over the shoulder.



4. Fold the left over parts.

5. Insert the bundled area under the waist.





Flowers are worn in the hair for festivals and other occasions

Girl On the Town



Various styles can be created depending on how the sari is placed around the breasts



S-71



S-83



Since the cloth is quite long it can also be used as a shawl



S-83

SE-82

This simply wrapped version does not have pleats



SE-344

Pleated items are known as the national style



Oceanian Bishoujo

from Papua New Guinea, Micronesia and Australia



Papua New Guineans have black to brown, curly hair.
The line of the nose is firm.



SE-82



Brush pen (maternal
hair type)

Stand the pen tip on end
and draw light circles
letting your hand almost
float.



S-83





Paint red
makeup over
the brown
skin while
drawing the
lines white



Papua New Guinea, much like prefectures in Japan, which all have their own traditional festivals and costumes, has an infinite variety of clothing styles. Each trifling ornament has deep meanings and purposes.

This is a famous costume worn for
the "Shinshin" harvest festival

Western European Bishoujo

from England, France, Germany and Holland



These bishoujo have clear-cut facial features and hair colored from blonde to pale yellow to black. Eye colors range from blue to green with no clear tendency between nationalities.

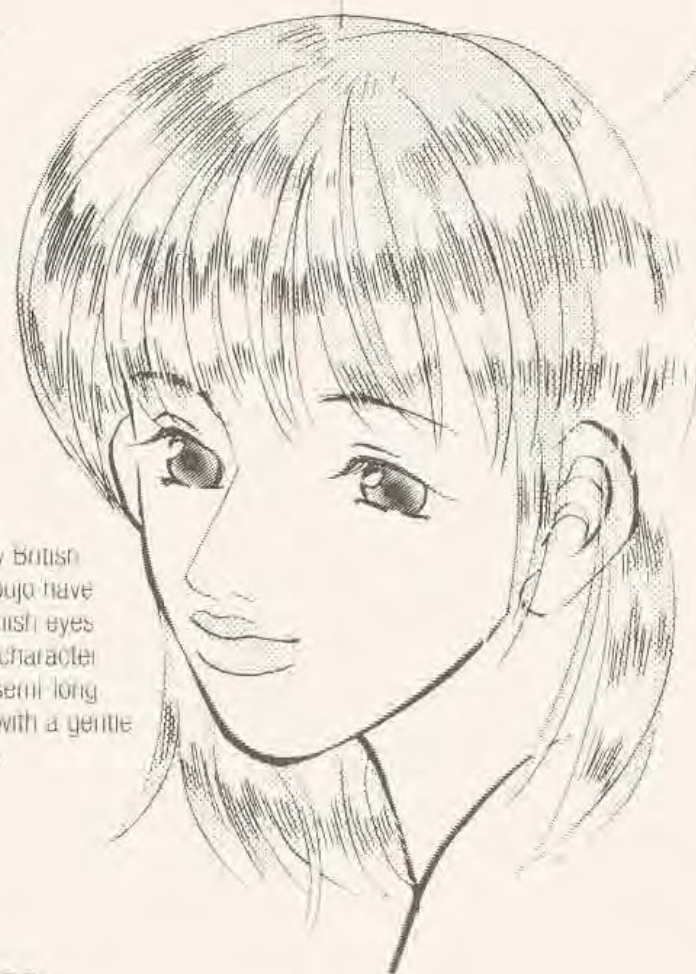


Some French girls have silvery, sauvage cuts and green eyes.

SE-31



It is often said that Caucasoid characters have wavy hair. However, their hair looks straight with short handdos. Use thin lines to express the fineness of the hair for this French bishoujo.



Many British bishoujo have greenish eyes. This character has semi-long hair with a gentle wave.



Mix wavy parts and nearly straight parts for this German bishoujo's hair. Rolling the tips is the key to drawing fine straight hair.

German Bishoujo This traditional dress is said to be the basis of Little Red Riding Hood look. This is one style worn at the Octoberfest harvest festival.

Despite being called a hood, it covers only the top of the head and both ears



German Little Red Riding Hood Style

**Modern Day
French Fashion**

French fashion is known for its distinctive coloring and coordination.



SE-154



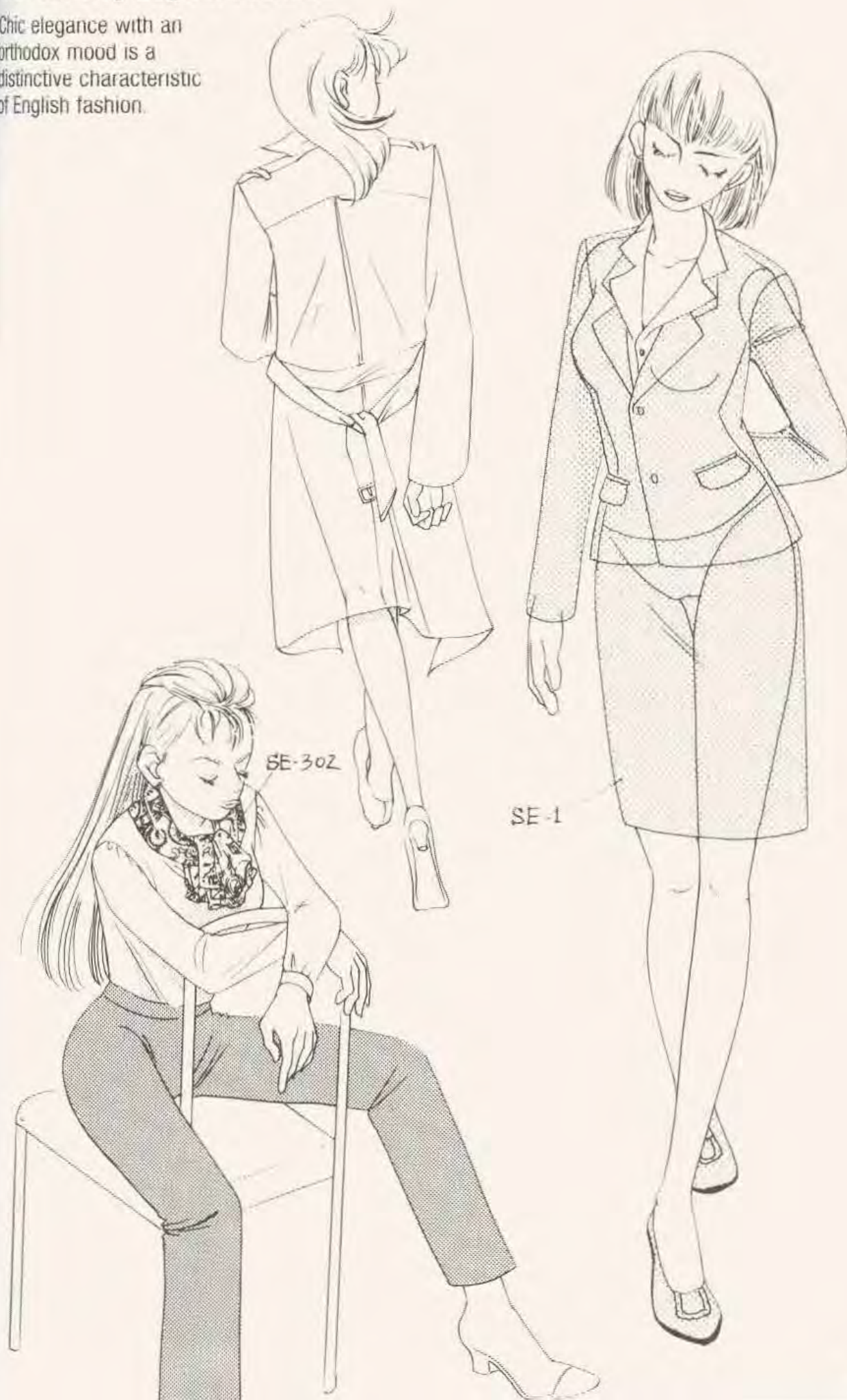
SE-94

Sand tone



Modern Day English Fashion

Chic elegance with an orthodox mood is a distinctive characteristic of English fashion.



Eastern European Soviet Block Bishoujo

from Russia, Ukraine, Romania and Bulgaria



There are a wide variety of eyebrows ranging from extremely thin to thick.



This Czech girl is blonde and blue-eyed.



This Bulgarian girl has dark hair and green eyes.



Fine, delicate silver hair can be expressed by reducing the number of lines and weaving thick and thin lines here and there, providing contrast.



For this Ukrainian girl, emphasize the area between the brows and the bottom line of the nose. The abbreviation of the nose line prevents her from appearing prim.

Traditional Czech Clothing

While the vest and the boots are masculine, the puffy sleeved blouse with ribbons and pleated skirt are girlish, keeping the drawing in check. This type of contrast is a must and should be learned in this fine example of cute visual direction



Make the puffy sleeves about the same size as the head, or make them bigger to increase the cuteness



Adding the reflection to the simple black leather boots expresses the curves of the legs while also bringing out three dimensionality

Northern European Bishoujo

from Iceland, Norway, Sweden and Finland



These girls live in the coldest region in Europe where the winters are long. Iceland is famous for its 'white nights'



Finnish winter style



Norwegian



Swedish



Finnish

Norwegian Apron Maiden

Minor changes in the brooch, belt and pattern of the vest worn under the jacket allows for a wide variety. These also express the ever important European spirit of individuality.



Brooch

Aprons With Notched Bottoms



Two levels



Three levels

Aprons With Hemmed Bottoms



One level

Aprons With Notched Bottoms



Large pattern



Medium-sized pattern

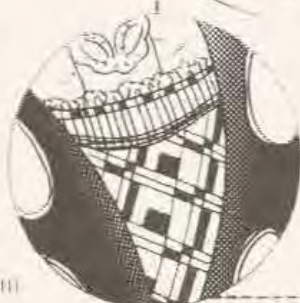


Small pattern

Apron Edge Patterns



Gentle wave shaped edge



vest pattern



Large wave shaped edge

Southern European Bishoujo

from Spain, Italy and Portugal



While these Caucasoid have clear-cut facial features, black hair and eyes seem to predominate. In addition, the build of the eyes, nose and mouth are relatively large. It is said that these girls are generally big-hearted, merry and passionate. Let's study black-based hair variations.

S-154



S-71

Use touches and 20% tones for hair colors other than blonde, brunette, black and brown. The lips are a bit thin.



The lips use gradation tones.

This Spanish girl with black hair was drawn in the image of the musical Carmen. In reality, there are many of those with brown or dark brown hair of this type.



In general, larger noses are often said to be one of the distinctive characteristics of Italians. However, in order to bring out the bishoujo nature, it is best not to go for too much realism when emphasizing these features. The hair is black.



This variation of a Spanish senorita (a title used for a Spanish-speaking unmarried woman) has a high bridge nose. When emphasizing the nose, realistic illustrations better with it. The hair is fine and colored black and br

Traditional Italian Clothing

Wearing a shawl over the head not only brings out the girlish nature in the character but also can create a variety of moods and feeling of things like adulthood and wildness.



Here is an example of a shawl pattern. They are usually abbreviated



Shape of the cloth



SE-291

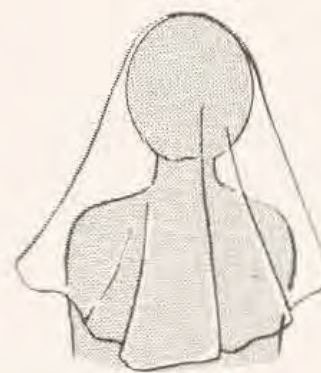
S-64



Size of the shawl



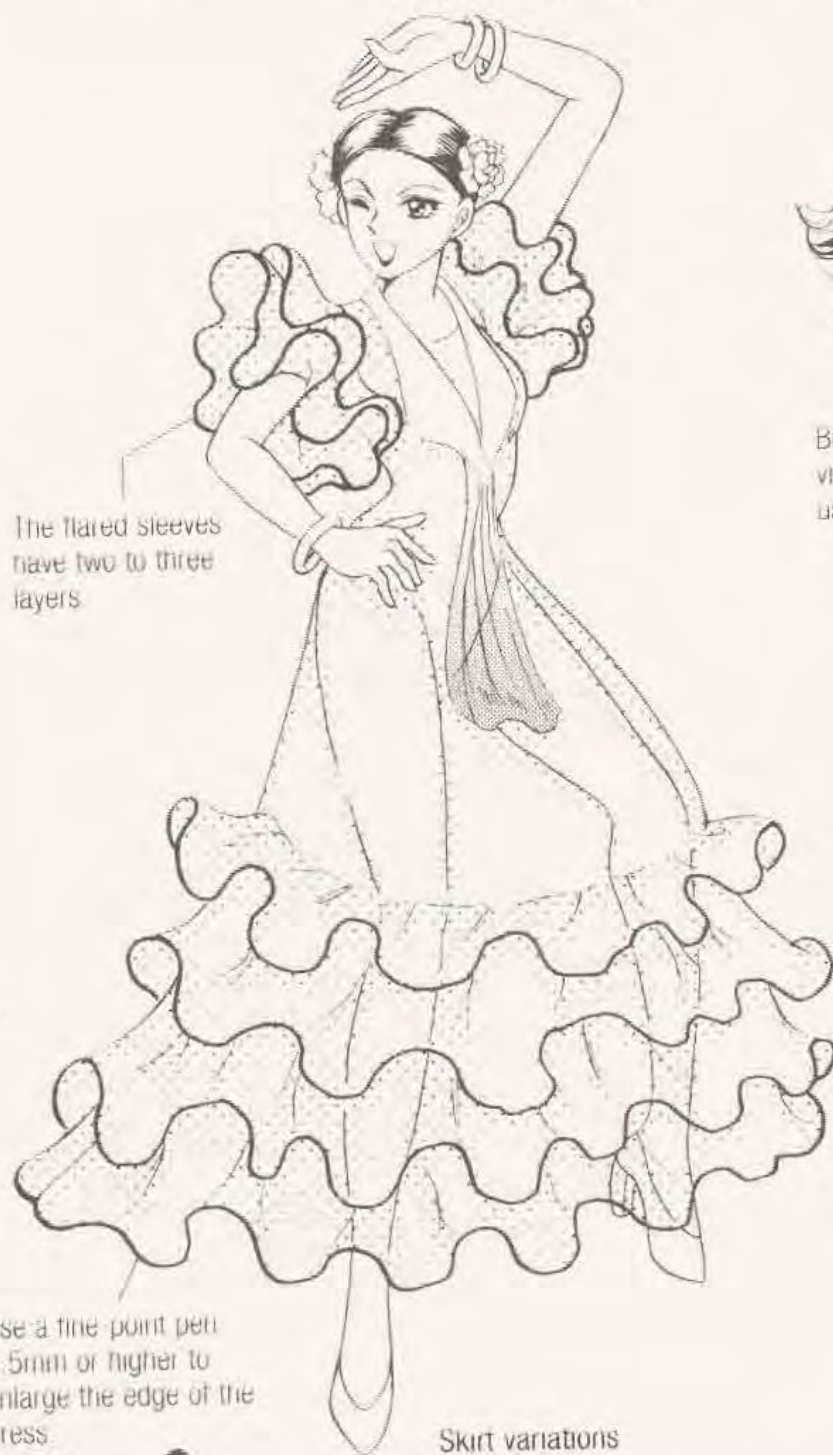
Back side



When pulled over the front, it is about the same height as the pit of the stomach

Spanish Flamenco

Flamenco fashion is reserved for festivals and dancing.



Skirt variations



Twelve levels

Seven levels

Three levels



Black, pulled back hair is also used to visually direct a Gypsy nature. Flowers are useful to accentuate their beauty.



Gradation is effective for depicting makeup on the eyes and lips.



When the character is seated, the skirt spreads out like this.

Bullfighter Costume
 Ranks exist amongst bullfighters whereby their clothes and roles strictly differ according to their skill and popularity. This one is the most generally known style.

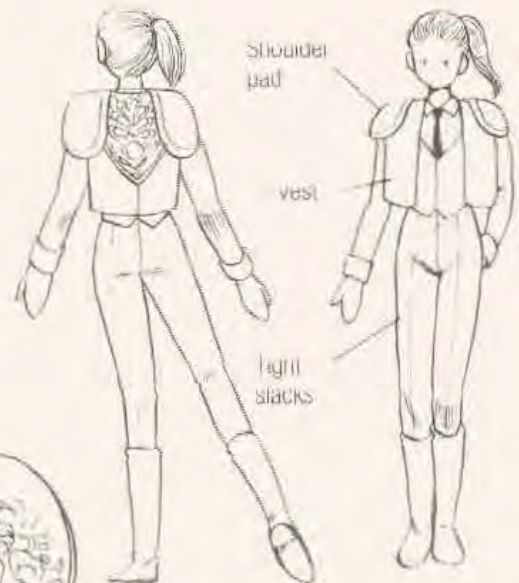
S-71



S-156

Gradation tone

Various Back Shots



Mediterranean Bishoujo

from Egypt and Greece



The black wavy hair comes in two types: large wavy or fine savage



The clear-cut facial features of this Greek girl are like a sculpted figure. The hair is black while the eyes are deep green.



Sand tone

Since Egyptian girls are often drawn with the face covered, express the wide-open eyes appealingly.

Removing the hood reveals an ordinary Caucasoid face with a fine nose line. The hair is predominantly black.

Egyptian Black Attire

The color is all black because dirt would stand out with white

Black Coat

Gloves

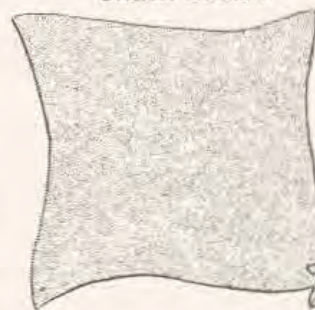
The bodylines are naturally hidden

Sand tone

Etching the tone a bit makes the garment look leathery

Shawl Basics

Shawls worn over the head can either be brought together at the edges or wrapped around



Put it on



One piece dress

Wrap it up

Bring the sides together



Front View



Rear View



In this case the face is completely hidden from the outside. However, since the texture of the cloth is thin, the character is able to see properly

The cloth hangs downward relatively straight since the face is flat except for the nose. Shadows are used to bring out the roundness of the head

Greek Bishoujo

This traditional clothing is from the Island of Crete famous for the Knossos legendary tales of labyrinths and giants.

Hooded Scarf



Place it over the back portion of the head



It can also be worn covering the ears



This is a yellow scarf with fringe



While this may look like a skirt it is actually a one piece chemise

Pants

This skirt is a bit different from most. It is worn only covering the back





1. Put on the pants



2. Put on the chemise



The neck area either has a collar or is a V-neck

3. Put on the apron

The hem is below the knees



4. Put on the pleated skirt



5. Tie the sash belt

The skirt has a string attached and is tied in the front



The flare type sleeves softly widen

The apron is made of cotton. Drawing it with simple lines brings out its tough nature

6. Finally, put on the jacket



There are a variety of embroidered patterns on the shoulders and sleeves

Arrangements and Accessories



The sash can be worn facing outward

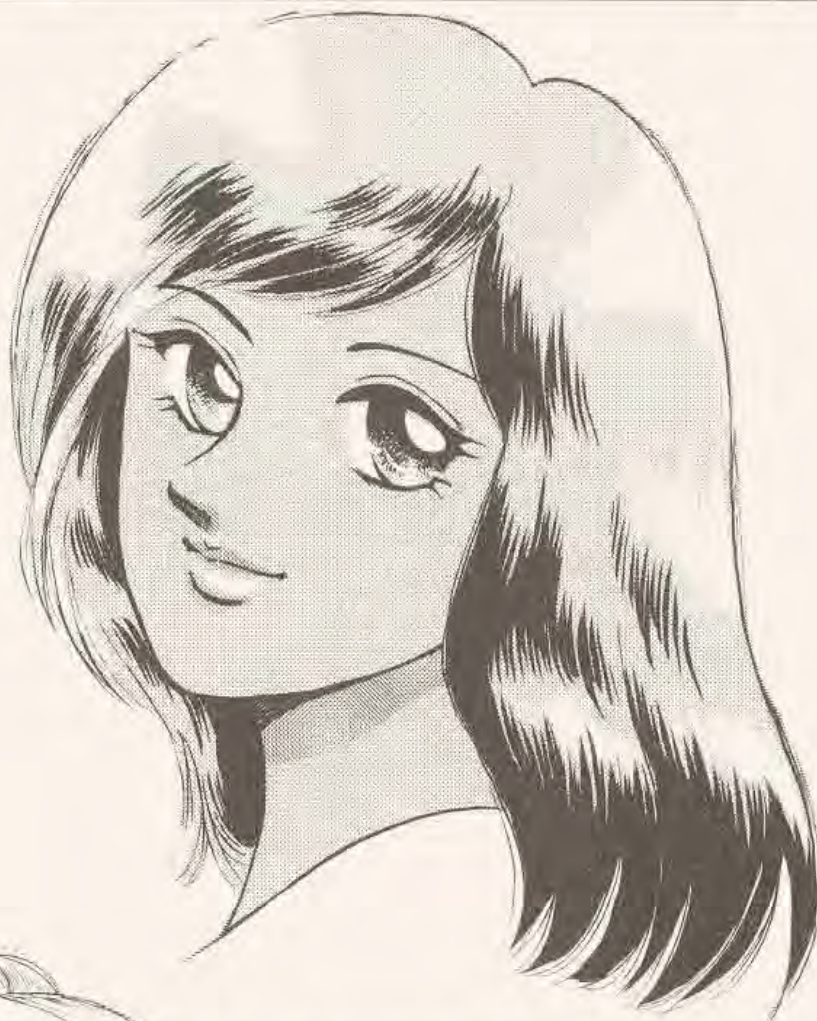


Middle Eastern Bishoujo

from Iran, Iraq, Saudi Arabia and Turkey



Even the whitest skin turns light-brown in this sunlight intense environment.
Attach skin tones accordingly.
Hair colors range from pale yellow to black.



This bright eyed Iranian girl has clear cut facial features. Don't make the mouth too big.



This Turkish girl has black hair and brown eyes with a shade of blue which are vertically long but round in a cute way.



This style is for going out. The length of the garment is about mid calf level. Since it is not too long, it is easy for the character to move about.

The deep crotch is the distinctive feature of this garment



1 Put on the undergarment



2 Put on the pants



3 Put on the sash belt

S-64

The belt is about this long



4 Put on the jacket



This short jumper has a loose fit



S-71

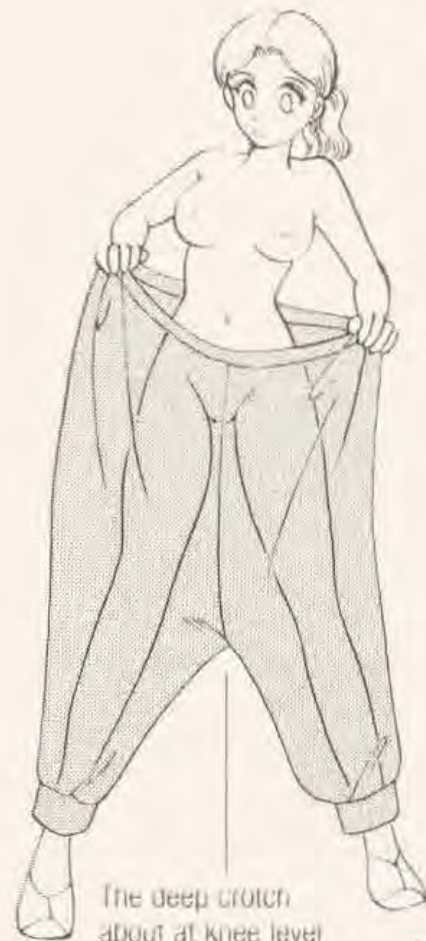
use tones for the patterns in the pants

Add tones after drawing the patterns

Iranian Bishoujo

Put on the pants.

Put on the skirt



The deep crotch about at knee level is the distinctive characteristic of this garment.



The hem of the skirt is short like a ballet tutu.

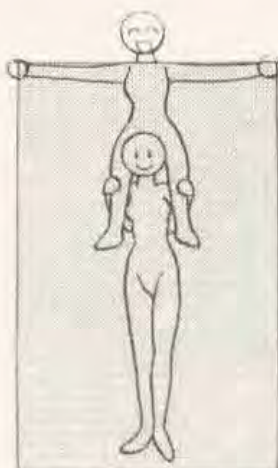


Put on the breastplate.

Put on jacket.



Chador



This is the size of the garment.



The way the garment is worn or wrapped depends on the individual's resources and taste.

Arabian Nights Belly Dancers

Arabia is famous for belly dancers. However, belly dancers also dance in the Middle East, England and America. It is said that the dance was developed from an ancient harvest prayer. Modern belly dances are differentiated into various styles like Gypsy, Pharaoh and Saber.



S-71

Using gradation helps the makeup look heavy.

Pen touches were added where shadows exist in the hair.

S-71



Cloth shadow

S-20

African Bishoujo

from Kenya, Tanzania, Ethiopia and Liberia



Both long and round-faced types exist. Be sure to heavily draw the twofold eyelids which emphasize the three-dimensionality of the face. In addition, making the line of the nose shorter on round-faced girl makes her cuter.

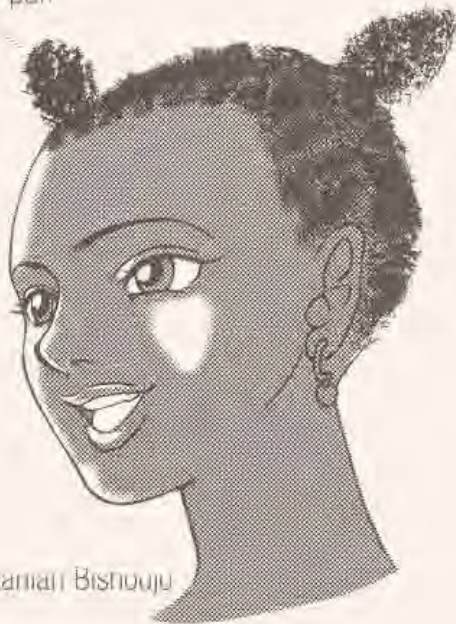
This is a variation on the braided hair.



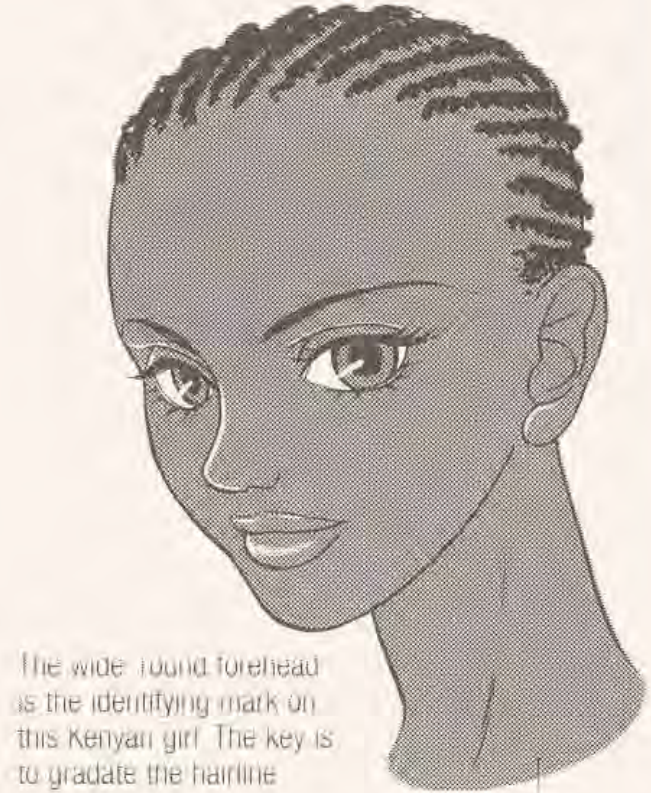
S-83



Use a cotton swab to draw Afro-puff.



Tanzanian Bishoujo



The wide round forehead is the identifying mark on this Kenyan girl. The key is to gradate the hairline.

SE-74



SE-74

Tanzanian Bishoujo

The traditional waist wraps are still in active service. They are often wrapped around the head like a turban. Born out of need to be fit for the climate, they are used to make life easier.



S-83



S-83



They are used to shield the sun. The wrapping method varies from person to person.

Wrapped Clothing Dress Version



Wrap it to the left and right



Tuck it outward



It can also be wrapped and tucked in the same way around the waist



SE 721



The upper garment is ordinarily something non-sleeved, a T-shirt or polo shirt. Choose colors and patterns that have sharp contrast.

North American Bishoujo

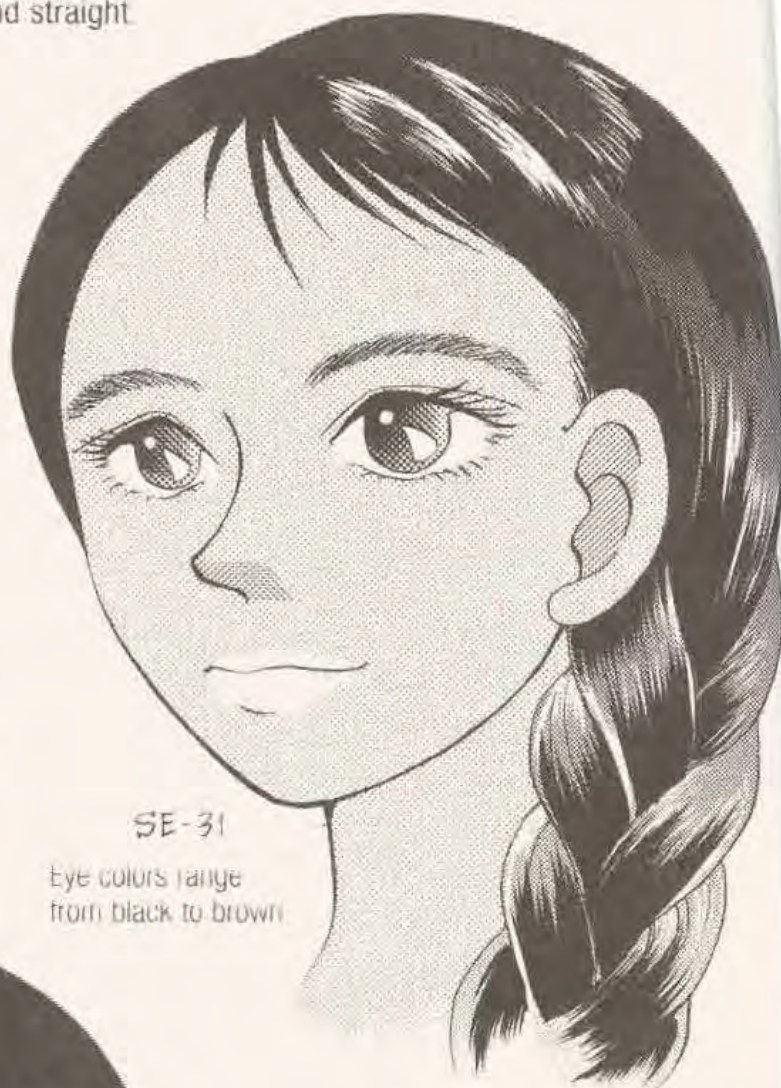
from Canada and the United States



The skin is copper brown. Lightly draw the line of the nose. The black hair is lustrous and straight.



SE-41



SE-31

Eye colors range from black to brown



Canadian Eskimos



People who immigrated to Canada were usually Caucasoid

Native American Bishoujo

A huge variety of distinctive characteristics exists in the lifestyle, culture, and physical build of these people who were the original inhabitants of the American continent. With some 600 tribes each possessing different culture, a standard Native American style cannot be defined. Use and combine a standard, virtual image created from films and television expressing a mixture of styles.



The beads come in succession one by one

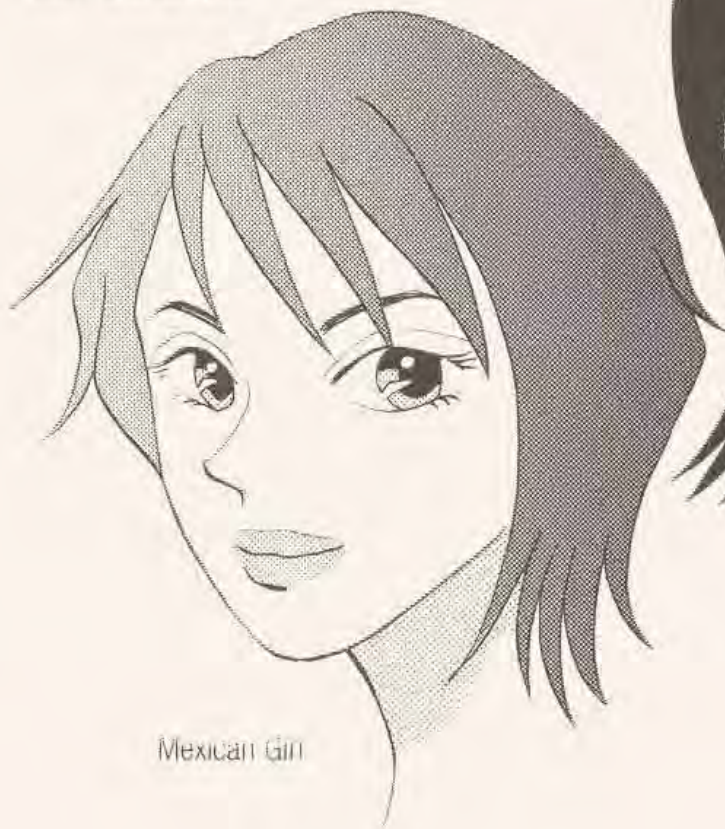
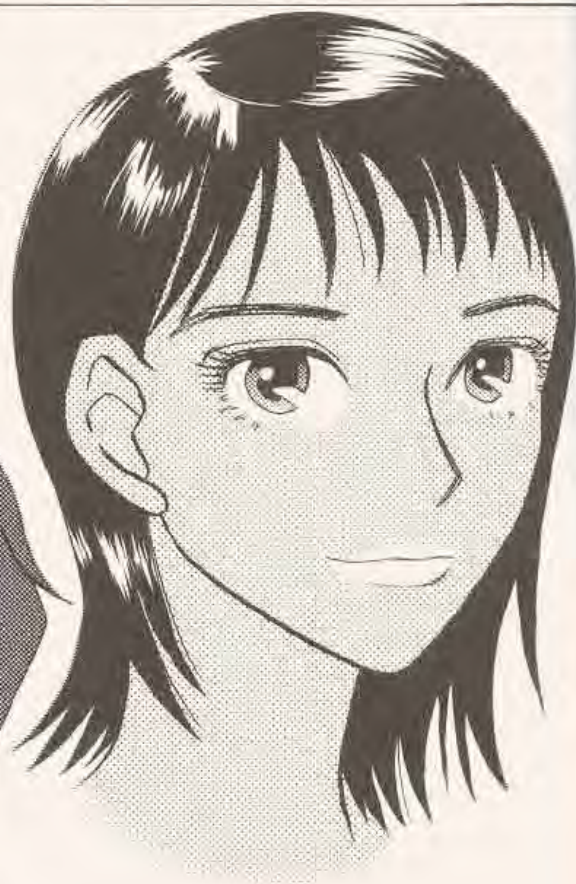
Central South American Bishoujo

from Mexico, Chile, Brazil and Peru



Lustrous black hair seems to be common in these areas. There are also girls with dark brown hair as seen in the Rio Carnival in Brazil.

A firm noseline and distinct facial features work well with Peruvian girls.



Mexican Girl



This Brazilian girl has a defined noseline and lush lips. Making the mouth smaller makes her look cute. Make the volume of hair a bit of thin side and well fitting.

Ponchos

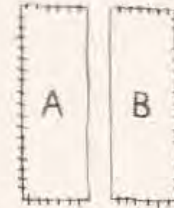
Since this is worn by fitting the head through the opening, the character is free to move without worrying about the clothing coming off. Bring out the soft texture when drawing ponchos for women.



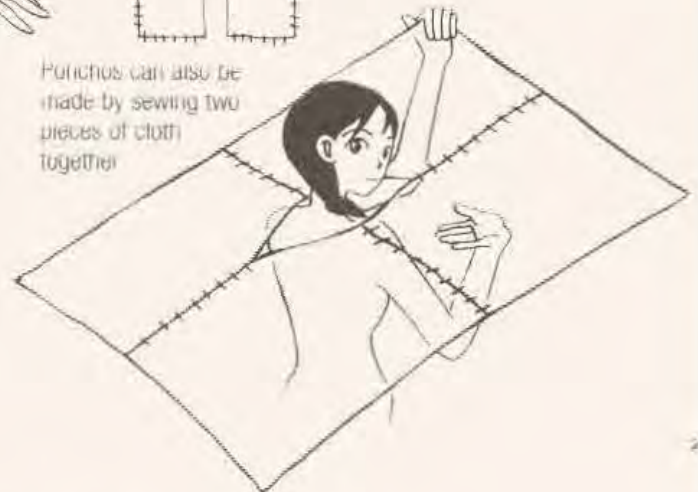
The opening looks like this



The width is about 30 cm enough for the head to easily fit through



Ponchos can also be made by sewing two pieces of cloth together



This is the size of a folded up poncho

Since the texture of ponchos for boys is hard, the wrinkles are very defined. Using rough tones works well.



The texture of ponchos for girls is soft, and the silhouette is not very angular. Using detailed tones works well.



Ways to Handle Collars



Fringe

Traditional Mexican Clothing

At a glance this looks like an ordinary poncho



Other than the holes for the hands, the rest of the sleeve is sewn together



It is like wearing a large sack with holes at the head and feet



The take and Pec var fas ple from ex on de po th sh in



A piece of cloth is worn over the shoulders. It is a matter of taste on how this is tied

The upper garment is an ordinary cardigan

Soft textured skirt



Rio Carnival Style

The carnival takes place annually in Brazil. People wear a variety of fashions as they please, ranging from well exposed to those ornately decorated. The point is to draw them as wild and showy as you can imagine.

Makeup
example

G-strings and topless girls abound in glittery costumes

The kind of costume also exists



Bishoujo from America



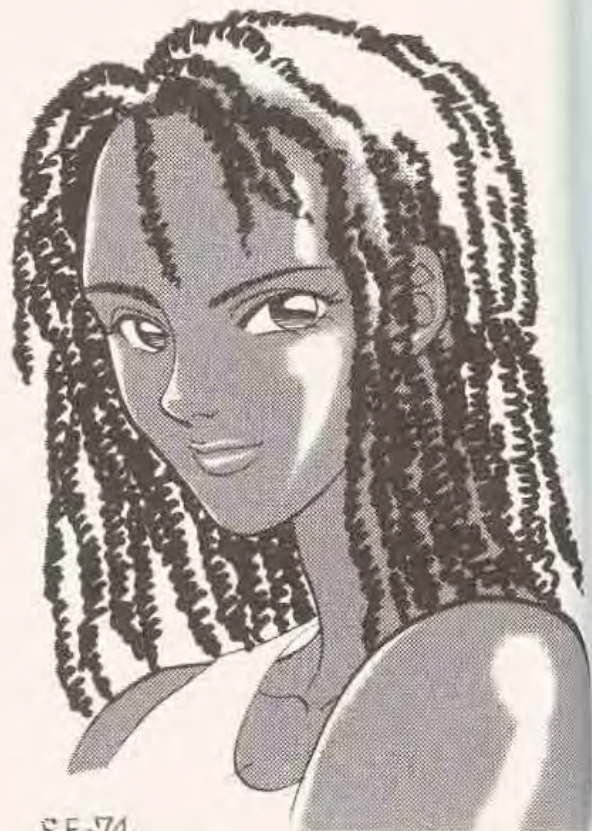
America is often said to be a melting pot where every type of girl exists. Draw with a cheerful image in mind.

SE-82



S-51

Texan maidens are lively, headstrong and apparently called termagants in the South. It is said that red hair symbolizes their headstrong nature.



SE-74

Puerto Ricans have Negroid features.



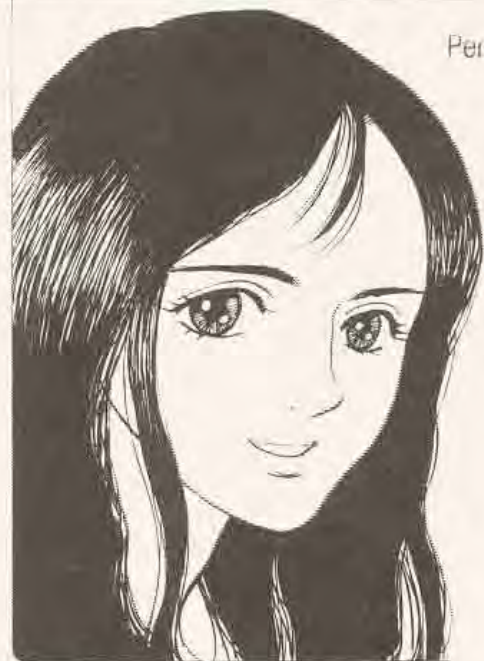
This Hispanic girl is a descendant of Spanish immigrants. Draw the hair black.

This New Yorker comes from the world capital of culture and fashion



Chinese American
Bishoujo. Chinese
merchants abroad is a
general term for Chinese
businesspeople residing
overseas

Peri



Chicanos Americans of Mexican origin



WASP White Anglo-Saxon Protestants whose
descendants were immigrants from England or Northern
Europe. Recently, this appellation is looked down upon



Cowgirls and Gunslingers

Cowboys and gunslingers are strictly two different things, but in films the distinction has been blurred. Jackets are either long sleeved or vest types. There is wide variation of lower garments ranging from ordinary slacks to jeans.



S-155

Minor Changes



This bishoujo is wearing a long sleeved jacket with fringes and a black waistcoat with straight jeans tucked into the boots.



Put on the shirt

Real Cowboy Gear



Real cowboys wear leather chaps over their jeans



Put on the pants

The drawings are often abbreviated as long as there is no need to portray real cowboys

Cowboy boots



The pants are often worn outside of the boots too

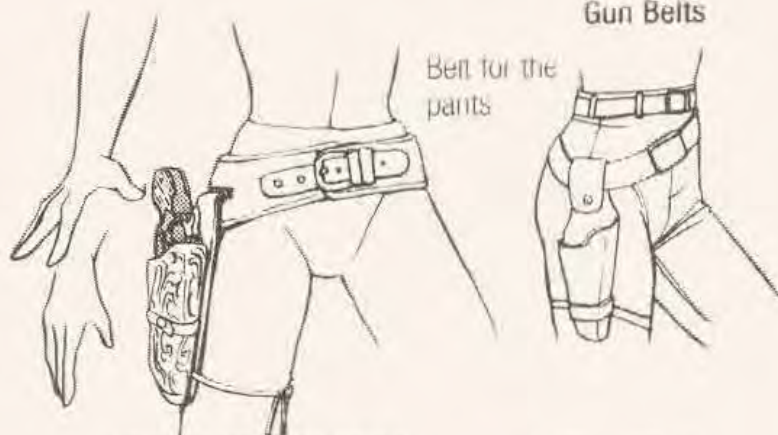
Scarves



They protect the face from dust

They are often worn inside the collar

Gun Belts



Belt for the pants

Adjust the position of the gun to the place where the hand hangs down reaching towards the gunstock.

The gun that generally appears in Westerns is a Colt single action gun nicknamed "Peace Maker". Gun barrels have various lengths. Also be aware that guns are different on the right and left sides.



Ten gallon hat



Differences Between Bishoujo and Ordinary Beauties



Even with the same Caucasoid girl, the overall length of the face shrinks and looks childish when making the nose shorter.



The face in this Caucasoid girl often found in Europe can easily be made to look like an adult by making the facial features clear cut and defining the line of the nose.



The key to drawing bishoujo is to avoid drawing girls with long faces.



Short Faced Type Manga design and childish face



Long Faced Type Easy to make looking real and adult-like

Chapter 3

Ancient and Prehistoric Bishoujo



Ancient Greek Bishoujo



The fashion of Ancient Greece falls into three categories. It is said that thin, see-through linen was used. Be sure to bring out the see-through nature accordingly.

The hair was done with a G pen turned inside out



Round-tipped pen

Fashion Type 1 - 'Peplos' (Doric Version Tunic)



Fashion Type 2 - 'Chiton' (Tunic)



SE-156

SE-403

G pen

The hair was done with a G-pen turned inside out.

This garment was originally worn like a shawl. Before long, this was wrapped around the bare skin and became a garment. There is no set style for wrapping the garment.

Male Attire

The himation style of elite fashion worn by Athenian scholars, artists and statesmen was wrapped directly over the skin.



The short style is for youths.

Various styles are possible with the way this see-through himation is tied or draped.

When using a G-pen, don't strain yourself to draw long lines in one swoop. Break the lines into two or three parts and draw.

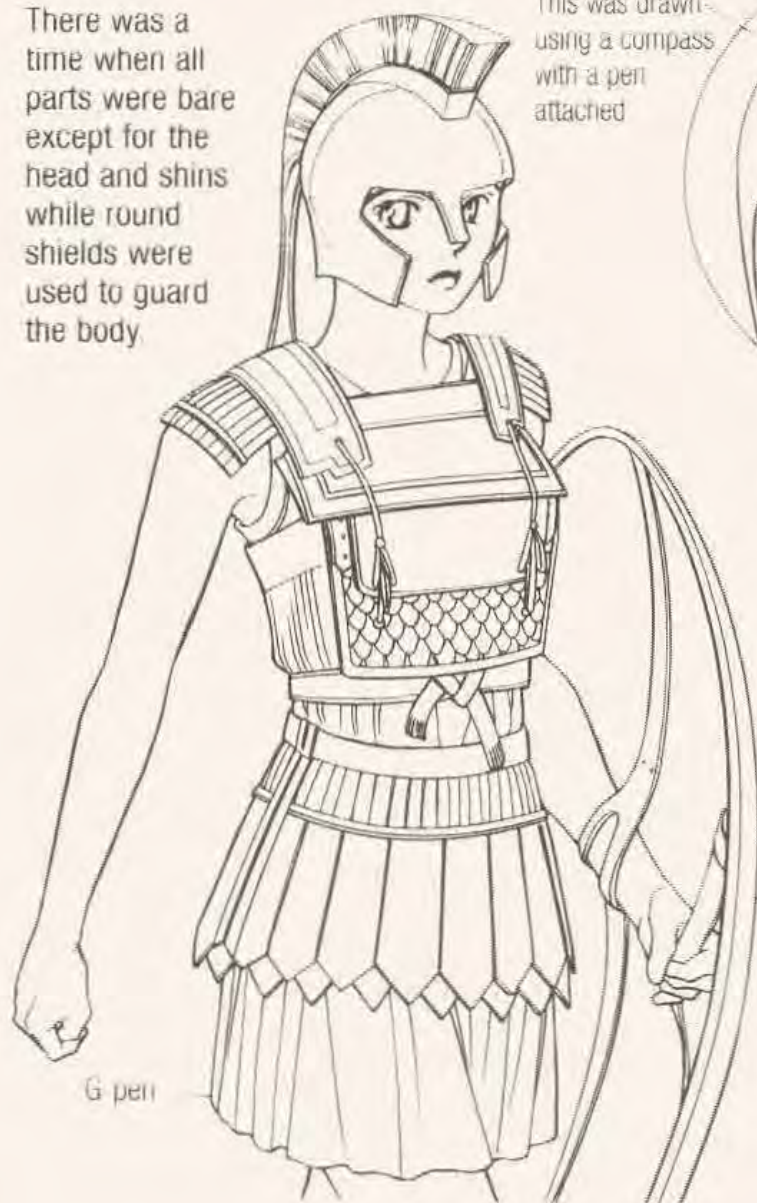
Armor, Helmets and Amazon Girls

There was a time when all parts were bare except for the head and shins while round shields were used to guard the body.

This was drawn using a compass with a pen attached



See through drawing of the side of the head



G pen

The shield was done with a round pen and a draftsman's ruler



SE-42



Cloak style

94 The shield guards the body from the neck to the knees

Drawing Seated Poses

Chitons are made of thin, pliant material. Many detailed draped areas appear on the surface. Drawing shortened versions, which did not appear in actual history, also makes for fine drawings.

SE-458

The eyes use
an IC WIDE S
933 tone

Mechanical pencil

G-pen



Design sketch



The shadow was
done with a SE-0
pen



G-pen

It essentially would look like this

Ancient Germanic and Celtic Bishoujo

from Northern Europe



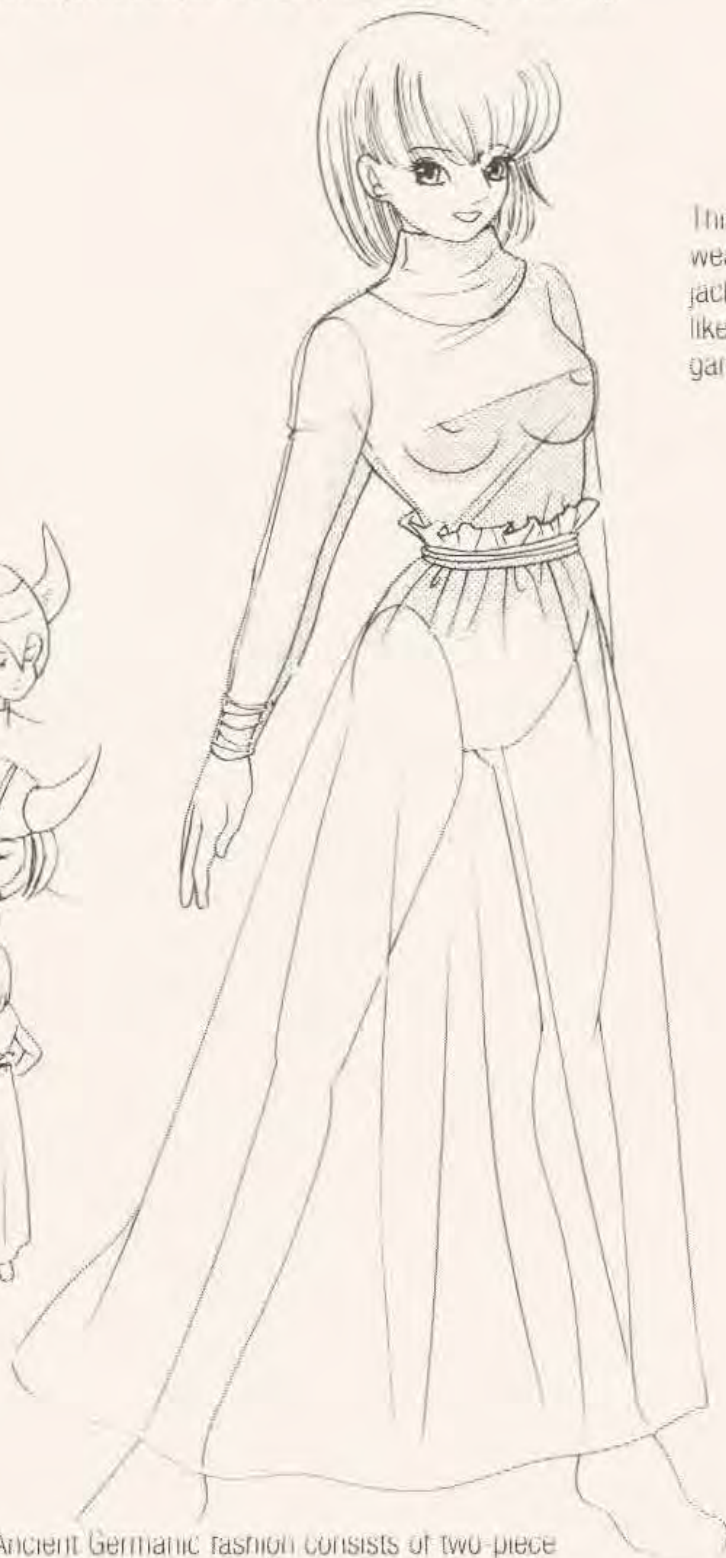
While myths of Northern Europe are often introduced as Germanic and Celtic origin, in the strictest sense of meaning, the main sources for Norse mythology, Indo-European in origin, are the Icelandic folklore called Eddas which were handed down from generation to generation. Try making reference to the ancient Germanic people and their descendants, the Vikings, who were active in Scandinavian regions (Sweden, Denmark, Norway, and Iceland).



This girl is wearing pants, a jacket and cape like outer garment.



The lines of the skirt gently swell but do not widen too much. The legs cannot be seen.



Ancient Germanic fashion consists of two-piece outfits. The style was a tight sleeved under blouse with a peasant skirt.



Celtic Girls of Ireland

Celtic myths are legends from Ireland. There are very few reference materials regarding clothing. A mythical image carved into a stone monument in Gaul, a province of the ancient Roman Empire in Western Europe, remains as a reference of attire worn by a mix of ancient Romans and Germanic people.



Leg warmers



Tie the sandal here.

Ancient Roman sandals

Male Attire of Ancient Rome - Togas



The toga is a diversion from Greek fashion.

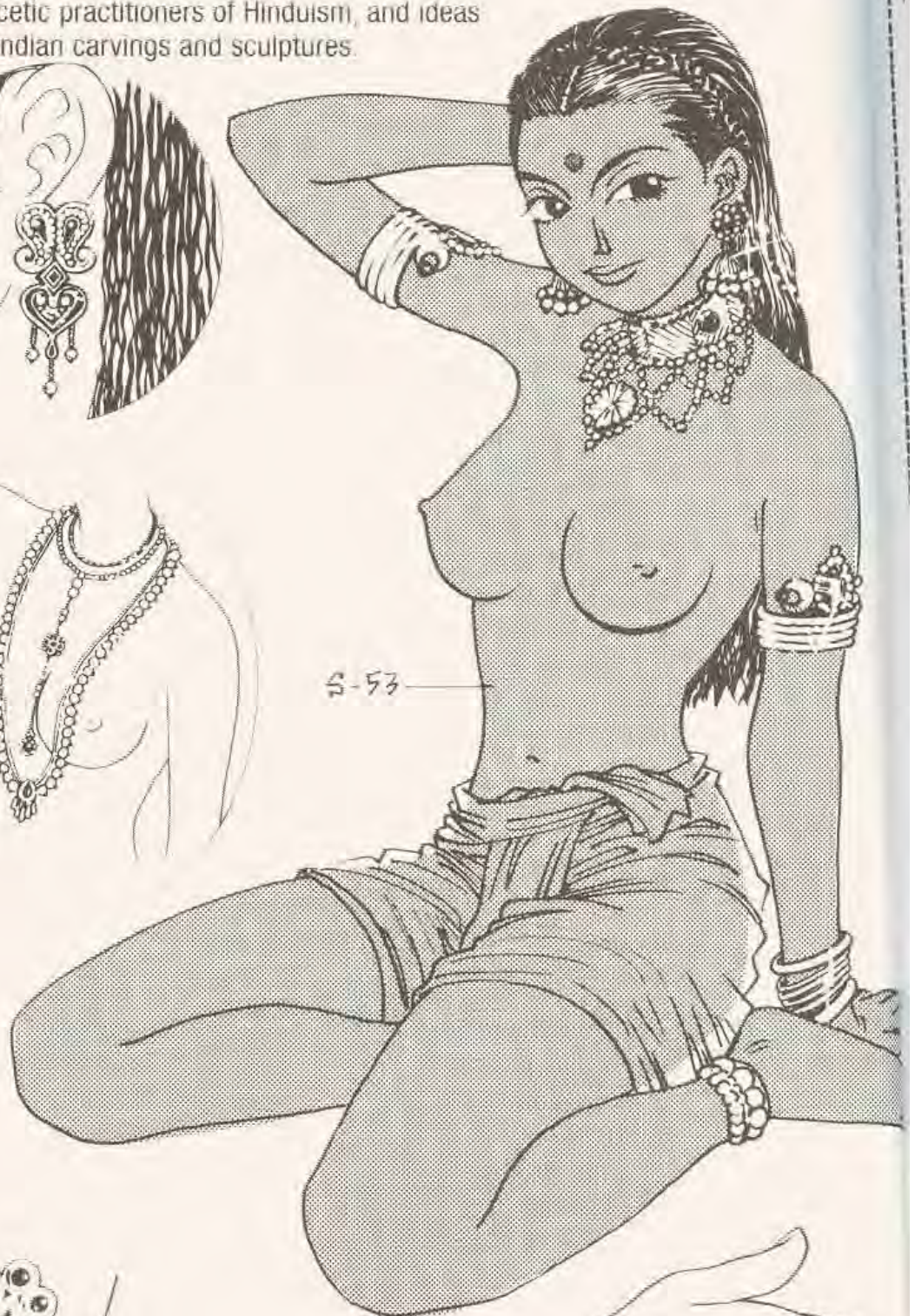
Germanic style consisted of a fur jacket worn over a one-piece garment and a belt.

Fur wrapped around the feet

Ancient Indian Bishoujo



Collect various accessories based on a dhoti, a purified piece of cloth used by male ascetic practitioners of Hinduism, and ideas inferred from ancient Indian carvings and sculptures.



Bracelet



From ruins of the Indus civilization from 4,000 B.C something similar to a dhoti was often seen in female fashion

Male Attire - Dhoti Style



1 Start with a large piece of cloth



2 Tie it in the middle



3 Holding it in one hand pass it between the legs



4 Insert the part you were holding in the waist area in the back



5 There is still this much left



6 Hold it into layers



7 Insert the bundles of layers into the front



8 Wrap the leftover part around the waist



9 Pass the end through to fasten in place



S-50



A shortened version looks like this when the length of the garment is shortened with the width remaining the same

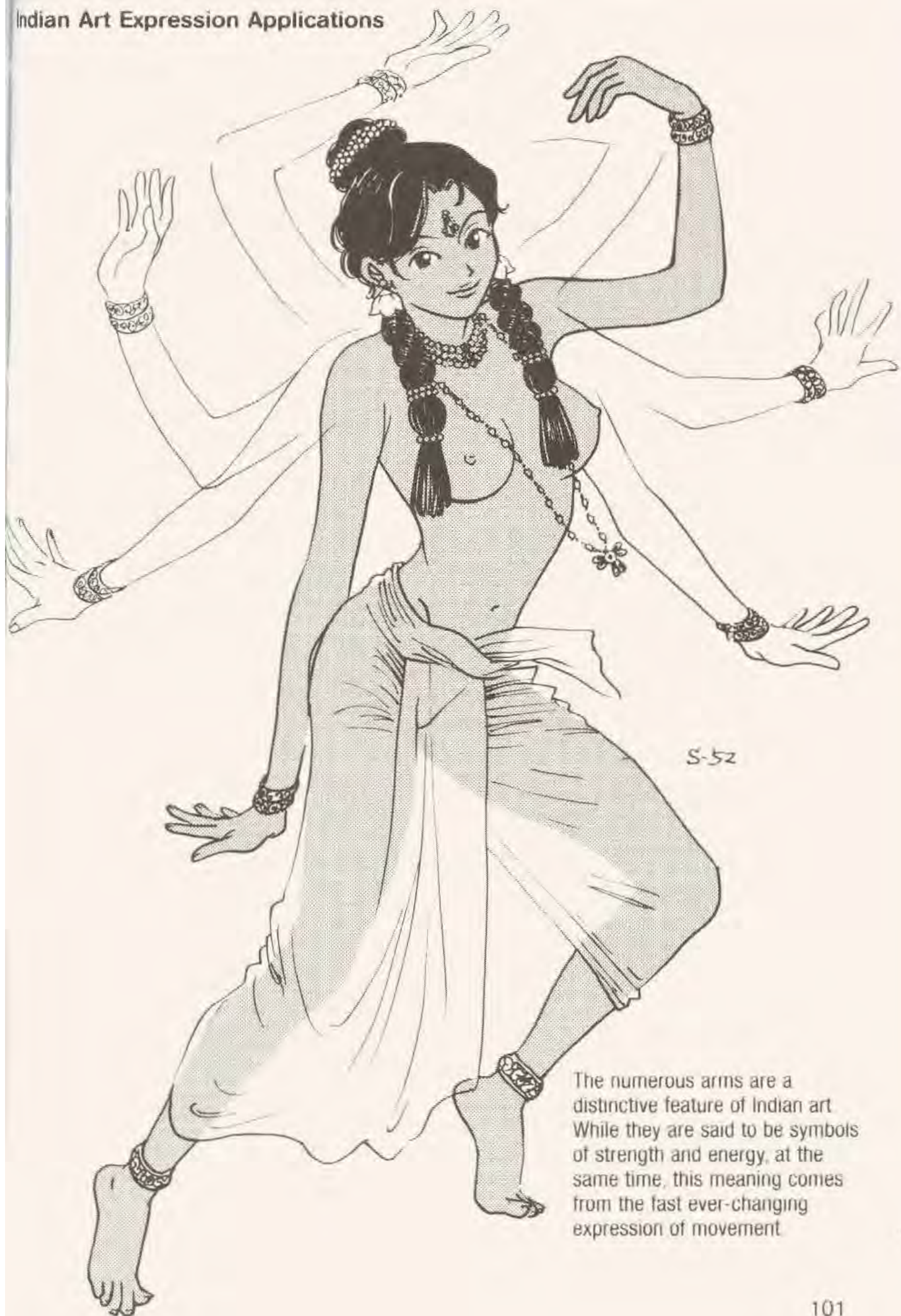
Dhoti Style Applications

This is a combination of a very thin dhoti with a narrow width shawl that acts as a brassiere covering the breasts with the leftover parts wrapped around the arms and shoulders.



Head decorations



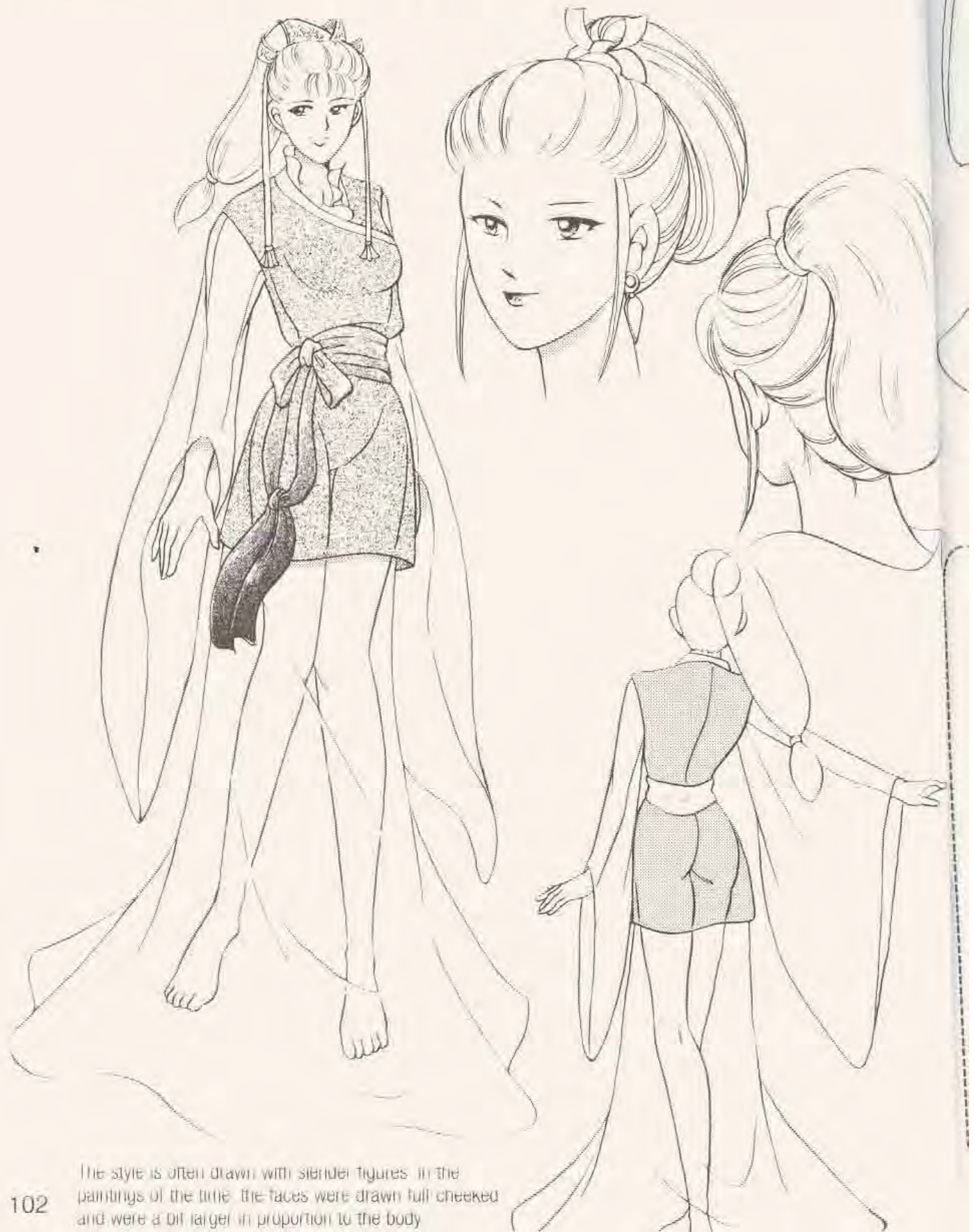


The numerous arms are a distinctive feature of Indian art. While they are said to be symbols of strength and energy, at the same time, this meaning comes from the fast ever-changing expression of movement.

Ancient Chinese Bishoujo



Make reference to old paintings, prints and sculptures (i.e. the 6th century Tang Dynasty) in existence, as well as, Buddhist statues.



The style is often drawn with slender figures. In the paintings of the time, the faces were drawn full cheeked and were a bit larger in proportion to the body.

Heavenly Maidens, Unworldly Women and Flying Women

While the detailed differences and explanations vary from person to person, the key is to draw characters with a freely floating presence released from the curse of gravity.



With one roll of cloth



With two rolls of cloth



While visual directing the freely wrapping nature of the celestial raiment is important, the key is to express the change in the width of the cloth from the narrow parts to the wide areas.



Since ancient times, Celestial raiments are often expressed with detailed, long cloths.

Tie the accessory belt since it tends to get in the way.



Make the colors in the lower garment light and the colors in the upper garment dark. Using patterns makes it look more authentic.

Male Attire



add the jacket after putting on the undergarment for two-piece outfits



The clothing for artisans and entertainers resembles those worn for martial arts (i.e. Kempo)



This two-piece public servant clothing is pretty much the same as those worn by them

Ancient Egyptian Bishoujo

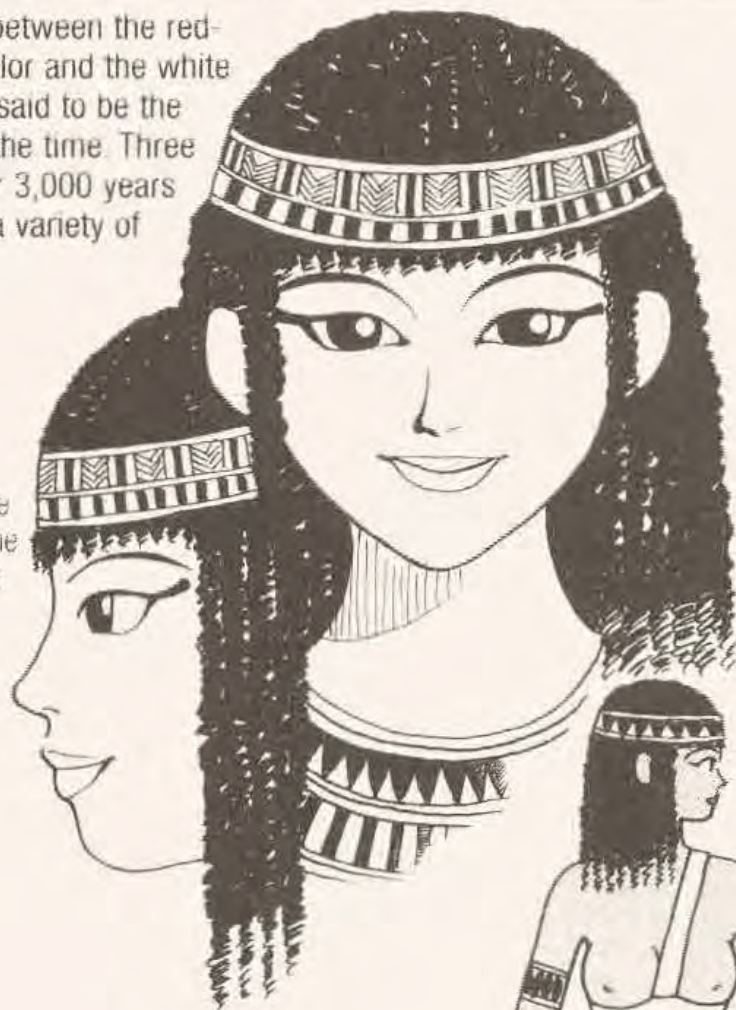


Tu

The contrast between the red-brown skin color and the white garment was said to be the aesthetics of the time. Three dynasties over 3,000 years gave birth to a variety of fashions.

Egyptian Makeup

Extending the corner of the eye into one thick line brings the effect to life



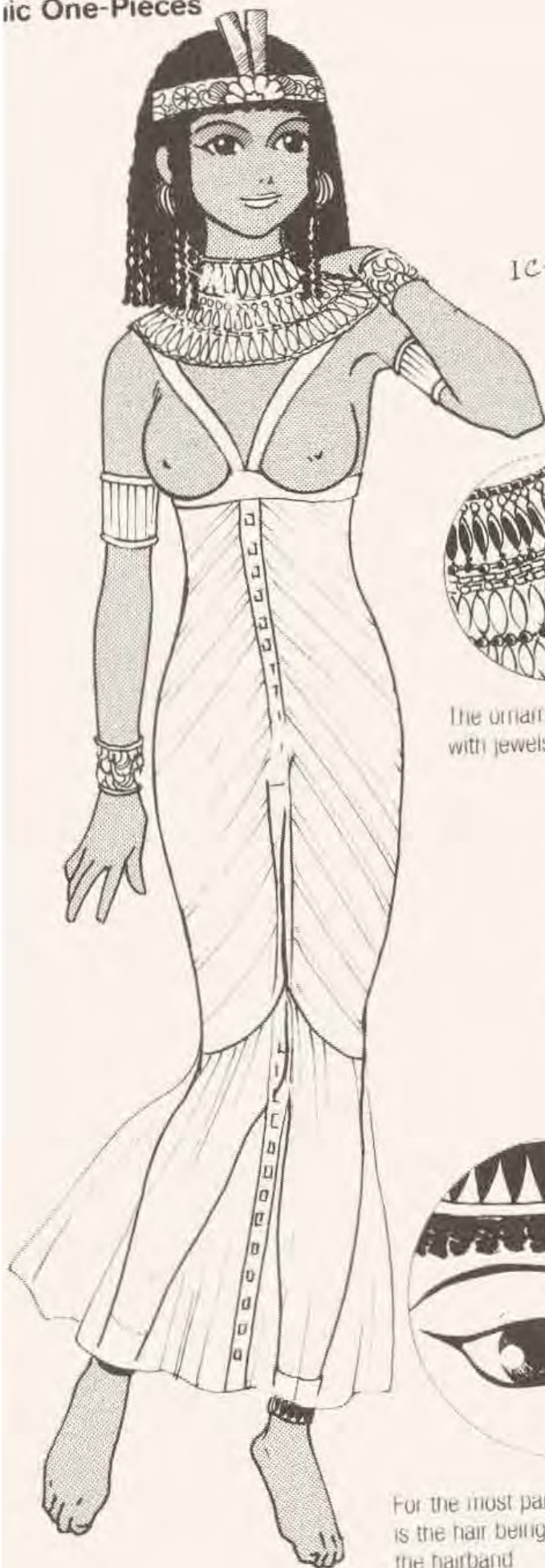
10-50

There were some slave girls who wore this style (from wall paintings from the New Monarchic Age)



This one piece outfit worn by servants comes with one or two straps

The iorincloth is the first kind of fashion from the earliest time period. Both common men and women throughout the ages wore this style



1C-5Z



The ornamented collar is woven with jewels and beads



For the most part, the key trait is the hair being visible below the hairband



While the upper garment looks like a T-shirt, it is a poncho style robe. The bottom garment is a waist wrap

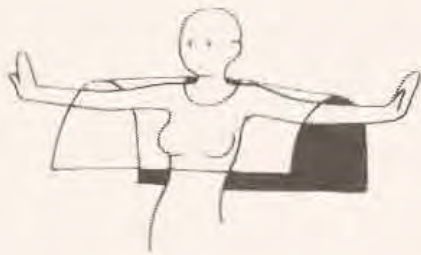
This is completely see-through one piece made from thin hemp (New Monarchic Age)



Waist Wraps and Robes

Since there are no records on how the clothing was worn at the time, you have to use your imagination. It is believed that most girls of prominence were dressed by their slaves.

Done in
marker



It was probably
tied between
the breasts



Add breast
ornamentation



The tips of the shoes
were curled up



S-50

Male Attire

The hair is short



Variations



Shawl version



S-50



There was also a garment resembling an Indian sari (New Monarchic Age)

Ancient Japanese Bishoujo



It is said that neighboring China and Korea probably influenced ancient Japanese fashion. The following are models of general style primarily derived from conjecture following a careful study of ancient ruins.

Steps to Creating the Hairstyle



G-pen use



1 Tie it



2 Divide the hair



3 Curl it into a spiral

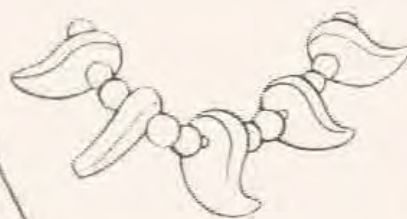


4 Fasten it in place



The 'kimono' (silk) fashion of ancient times.

From conjecture based upon clay images and flat bell like utensils, male fashion known as 'kinobakama' looked like the following. The garment being tied around the elbows and knees are the key trait.



Crescent jades



The ears are hidden

There are a variety of opinions regarding the width of the belt, how it is tied, as well as the softness of the material itself



U-peri



Round tipped peri



This two piece sleeveless garment with a waist wrap is from the Kamakura and Muromachi Eras

No-sleeve robes, end of the Heian Era

Half-sleeve robes (male attire): end of the Heian Era



Shadow SE U

There is a wealth of information regarding Japanese fashion for aristocrats of the Nara and Heian periods. The first glimpse of commoners was in the 8th and 9th centuries of the Heian Era with the "no-sleeve" robe and the "half-sleeve" robe. The waist wraps are from the Muromachi Era (13th century). This style was upheld until the 18th century and the Edo Period. It is possible that commoners wore this style since ancient times

Prehistoric Bishoujo



Mc
En

Mour
style

Based on the assumption that only plant and animal life existed at this time we turn to the study of the expression of natural items

Mountain, Forest and Plain Environments (Warm Climates)



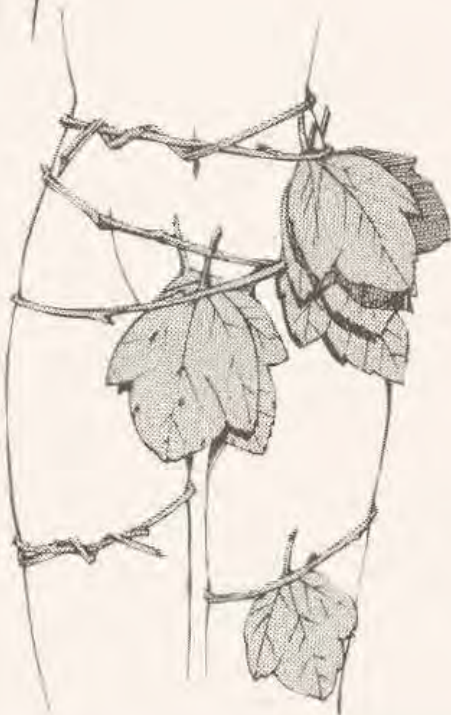
Wrapped item made of animal fur



Longcloth made from animal skin



Fig tree leaf

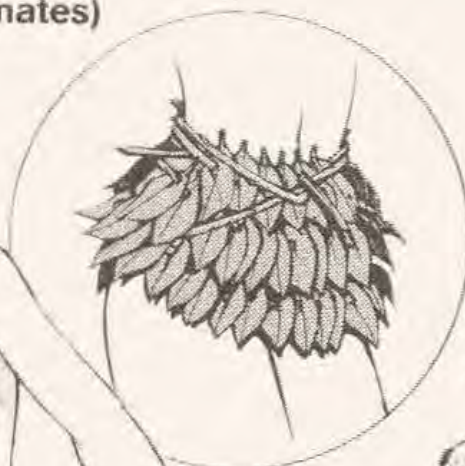


Waist wrap made of vines

Mountain, Forest and Plain Environments (Cold Climates)

Wrap patched together with leaves
and twigs

Mountain girl
style



Outer garment made of fur



Beach
Environment



Straw belt and fish

Seaweed

Bishoujo from the World Music Scenes

Rocker, Heavy Metal, and Punk



It is said the sports and music transcend national borders. Despite personal variations, there nevertheless is a distinct style in their attire.

Rocker Bishoujo



It is said that most young people begin their music appreciation from rock. Tight jeans or leather pants are often worn.



Tight T-shirts worn without bra

A leather jacket is a standard item.



Shoes are anything from sneakers to boots.

Heavy Metal and Hard Rock Bishoujo

This leather jacket is an indispensable item for heavy metal fashion



Small items like jutting studs, chains and skull badges lend an uncontrollable power to rock and often appear in the fashion



Punk Bishoujo

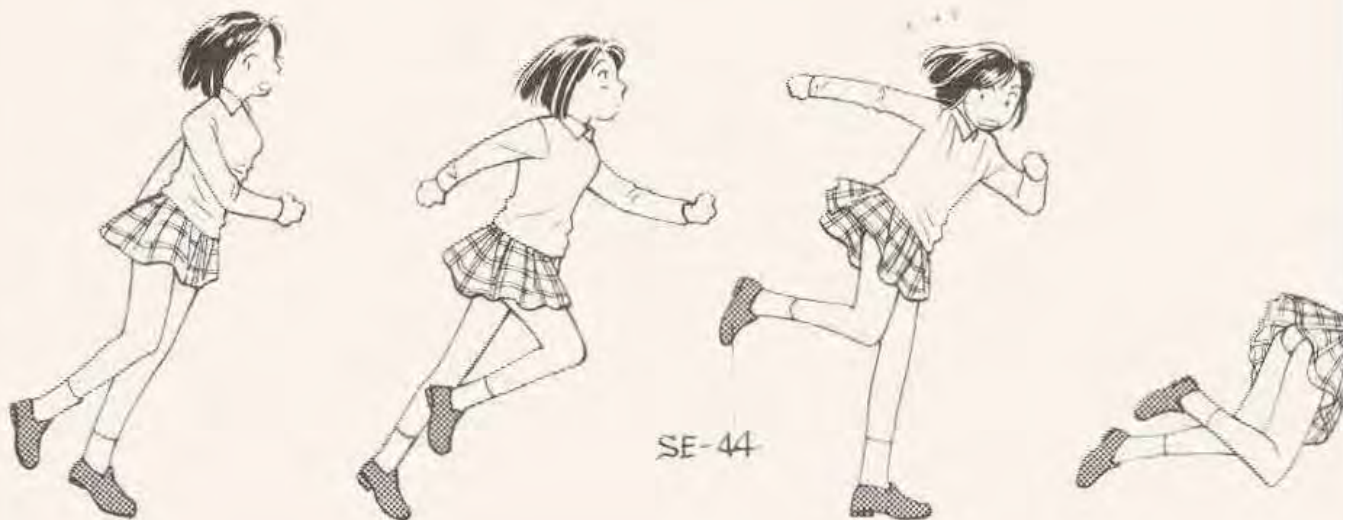
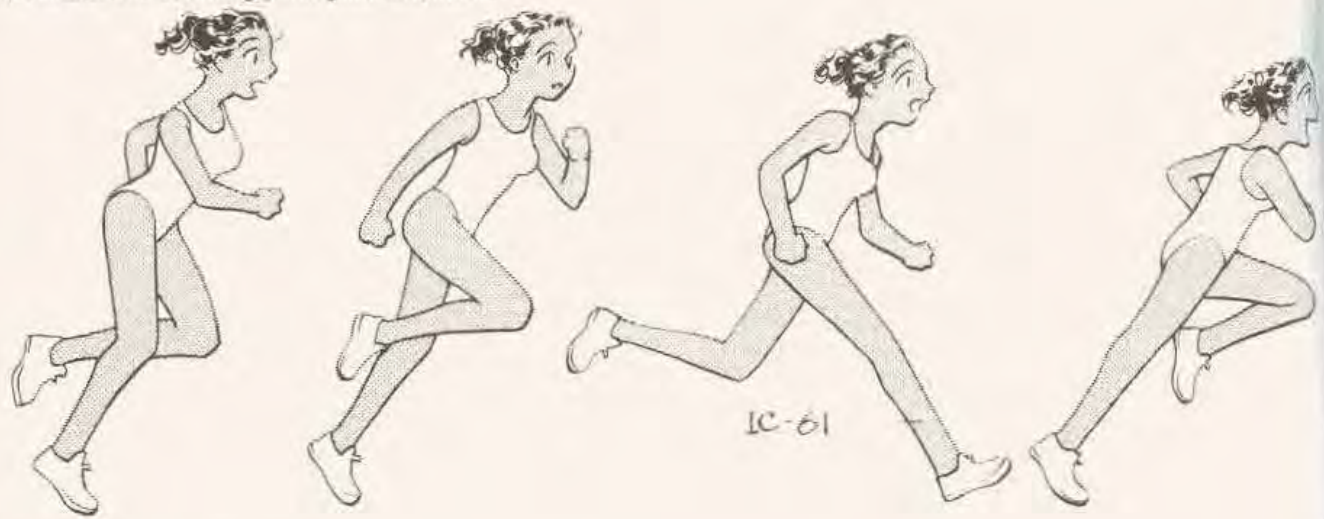


Shocking pink and blonde hair spiked with glycerin that takes a whole night to do are traits of punk bishoujo

Heavy metal, screw that! Anarchy rules! Uncontrollable power explodes like a neutron bomb in punk fashion

Running

The expression of costumes and characters goes beyond racial and national boundaries. Visually direct cuteness and fun with even the smallest, seemingly insignificant items.



Chapter 4

Learn From the Masters Manga Artist Case Study Techniques





WILD SEXY

by Kimiko Morimoto



Vigorous lines express the hair being pulled back while rough lines are used for the bundled area. A brush pen was used for both. White was used for the spots in the hair and the feathers around the chest acting as an accent and contrast. While the technique is nonchalant, it is comes in very effective.



Each crow feather, as seen in the illustration below, stems out from a single line.



The boldly executed nail art based on the leopard pattern on the dress, combined with the matching large ring, express a wild, voguish nature.



Nude Rough Sketches are the Key to Showy Fashion

Quite often in manga, the drawings are such that the clothing is indistinguishable from the character's body. It almost appears as if it is pasted on to the body. As in this illustration, the key to drawing clothing with openings around the waist and hip area is to clearly draw separate levels. By doing so, it brings out the presence of both the body and the clothing, thereby leading to an impressionable character. While this may sound obvious, always keep in mind that the clothing is worn over the naked body. The figure should be drawn first, followed by the clothing.

MYTHICAL MAIDEN

by Minoru Aki



The tone of this etched item was graduated in a circular fashion. With the flower in the center, the slanted cross is drawn using white. This is a basic, yet, eternal technique. Notice how the shadow tone around her hand is also circular.



The line of the hair has been delicately drawn with white over the background tone. With dark, dreamy backgrounds such as this, not only does this effect convey fluttering motion of the hair, it serves to visually direct a mystic gleam.



Additional areas to add white to the hair: 1) directly above the forehead, 2) along the curves and 3) along the line that covers the eye.



Caucasoid Type Characters Go Well With Mythical Maidens

Aside from the chest area, the wrinkles of the dress have been abbreviated as much as possible. By erasing the outline of the abdomen area here and there using white, the brilliance of the character and surrounding light are visually directed, bringing a sense of mystery onto the page. The long wrinkle lines stretched from the hip to the legs convey the comfort of the outfit while the short lines express its texture. Moreover, notice how the lines of the fine, wavy hair, the wrinkles in the dress and shawl are all drawn with different touches. The delicacy and softness of the hair and the feel of the fabric is brought about even without having to use tones.

ELEGANT KNIGHT

by Yuu Fujio



Note this brunette with gentle, wavy hair. Keeping in mind how the light strikes, carefully draw each strand of hair while incorporating light and shade to create volume. Bring out the charm by attaching a tone # 1, etching it here and there while also using white in places.



Neatly fill the upper lip using black. Add a gradation tone for the lower lip. By doing so, you can visually direct soft, sexy lips.



Notice how some areas of the bricks are abbreviated. By using these bricks as props drawn in the manner described, they serve to further bring the character into prominence.



Express the Delicate Physique with Small Torsos and Waists

Wide shoulders are symbols of authority and intimidation. Use this when you want the character to possess masculine traits such as a knight or a warrior. Put simply, women with wide shoulders such as models give a "cool" impression. In order to compensate for the rugged image possessed by the armor, the character must possess a delicate image in reverse. This is made possible by drawing the girl to have a thin torso. Since the armor is wrapped around her body and legs, it reflects the curved surfaces of her physique that brings out the delicate, feminine nature. Moreover, as the tone used for metallic expression is not too deep, it allows the armor to shine in an airy fashion thereby dramatically reducing the weighty image.



PIN-UP GIRL

Takashi Nakagawa



Simple lines capture the flow of the bodyline in this rough sketch. The key is to draw while visualizing the pose in its entirety.



The Key to Drawing her Cheerful, Pop Expression is in the Eyes and Deformed Lips

Thick puckered lips can visually direct pop looking girls. The pupils are relatively small in comparison to the wide open eyes. Slightly widening the distance between the eyes gives an openhearted, cheerful image to the character. After expressing the basic three dimensionality through the use of lines both thick and thin, strong and delicate, management techniques that can only be performed on a PC were then carried out.

Finished outline

ARABIAN NIGHT

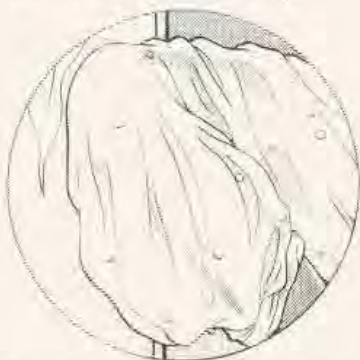
by Keiko Shiono



Layering three tones brings out the three dimensionality of the arms and breasts. By cutting out the white sections where the light strikes, the quality of the roundness of the arms and lustrous skin can be expressed at the same time.



The parts of the hair behind the waving shawl were done using a thin gradation tone. Adding white along the lines of the wrinkles increased the feeling of transparency.



The artist chose to express the legs through the use of tones, instead of actually drawing the outline. Gradation is on the lighter side. Heavier tones were attached on the outer areas while the middle areas were both whitened and gradated through the use of an eraser.



The Contrast of Laying Tones Brings Out Three-Dimensionality

Gorgeous hair can be visually directed by adding a glossy expression into each tuft of the wavy hair. The pearl trimmings drawn around the bundled points are also effective. Aside from the chest and arms, the rest of the body was done with two layered tones. Cut out white sections are always near all layered areas. In this way, the mid-range colors between light and dark are effectively expressed together with three-dimensionality. Also, by attaching tones along the lines of the curved surfaces in the pattern of the clothing wrapped around the waist, the swelling of the clothing is expressed. In addition, the silhouette of the plants in the background was done with gradation tones that have been technically etched into the shape of leaves. Compounded with the visual direction of the window frame drawn with Arabian architecture in mind, a sense of luxury and mystery are brought to life.

